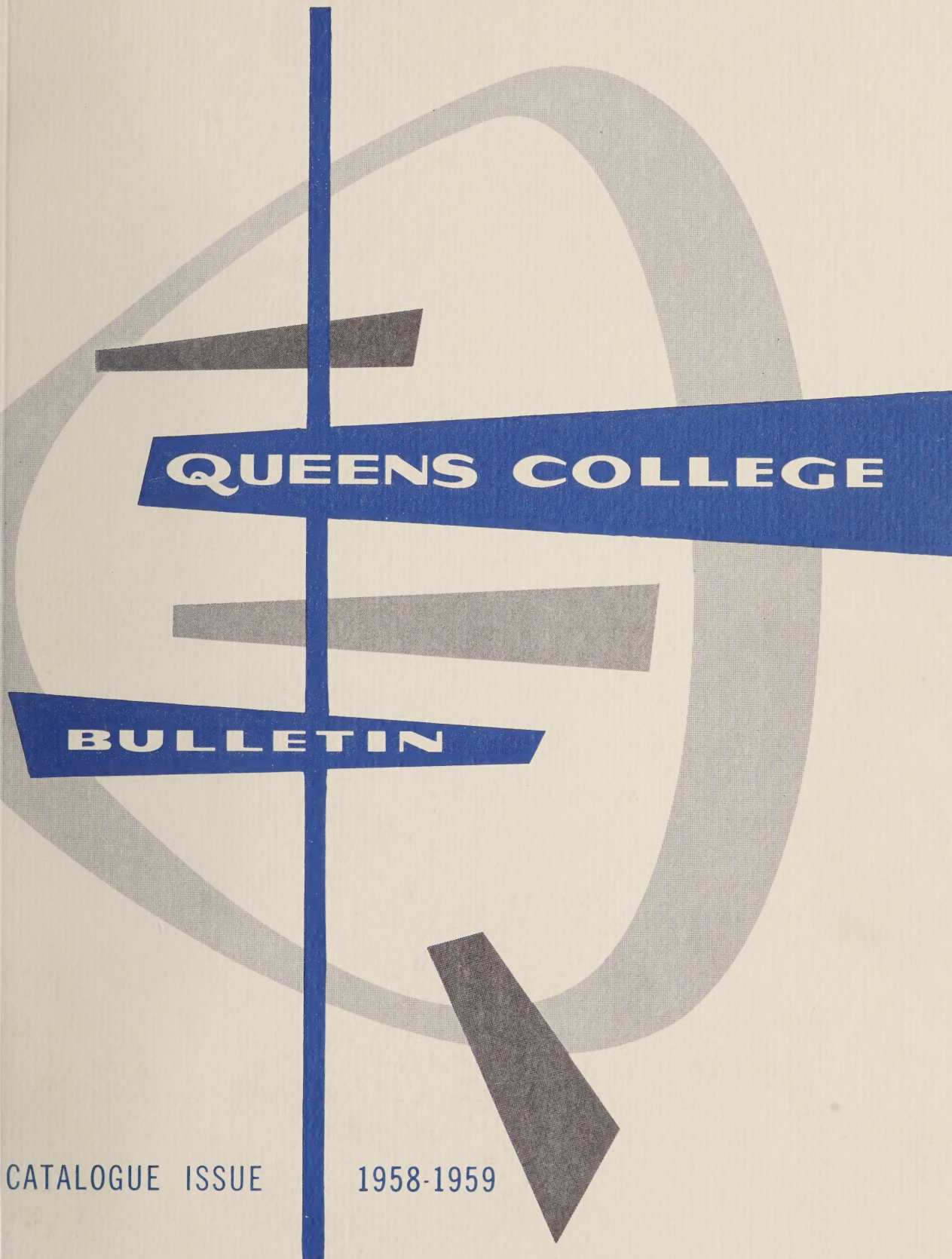

CATALOGUE ISSUE 1958-1959

QUEENS COLLEGE BULLETIN Volume XXXVI February, 1958 Number 2
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CATALOGUE

WITH

ANNOUNCEMENTS

1958-1959

SESSION

QUEENS COLLEGE

CHARLOTTE,

NORTH

CAROLINA

Visits to the Campus

Visitors to the campus of Queens College are welcomed. They can be better served during their visits if appointments are made in advance, but that is not essential.

Offices of the college are open Monday through Friday from 9:00 a.m. to 5:00 p.m. Appointments for other hours may be arranged.

The telephone number is EDison 4-2881.

Address Correspondence

For information concerning:

Procedure for Admission
Requirements for Admission
Scholarships
Financial Aid
Transcripts
Educational Program

To
THE OFFICE OF ADMISSIONS

Accounts
Methods of Payment
Other Financial Matters

To
THE BUSINESS OFFICE

Rooms in Residence Halls
Student Life

To
THE OFFICE OF DEAN OF STUDENTS

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College Calendar For 1958-1959

SUMMER SESSION

1958

June 9-14	Monday through Saturday	Registration for summer session
June 16	Monday	Classes begin
July 25	Friday	Close of six-week summer session
August 8	Friday	Close of eight-week summer session

REGULAR SESSION

September 11	Thursday	Dormitories open to freshmen and transfers
September 12	Friday	Orientation program begins
September 16	Tuesday	Registration 8:30 a.m. to 12:30 p.m.—Freshmen and transfers 1:30 p.m. to 4:30 p.m.—Upperclassmen
September 17	Wednesday	Classes begin
November 26	Wednesday	4:15 p.m. Thanksgiving recess begins
December 1	Monday	8:30 a.m. Thanksgiving recess ends
December 19	Friday	4:15 p.m. Christmas recess begins

1959

January 5	Monday	8:30 a.m. Christmas recess ends
January 24	Saturday	End of first semester
January 27	Tuesday	Registration for second semester
January 28	Wednesday	Classes begin
March 24	Tuesday	4:15 p.m. Spring recess begins
April 1	Wednesday	8:30 a.m. Spring recess ends
May 29	Friday	End of second semester
May 30	Sunday	Baccalaureate Service
June 1	Monday	Commencement Convocation

In Brief . . . .

Queens is a four-year liberal arts college for women. It is affiliated with the Presbyterian Church in the United States through the synods of North Carolina and South Carolina. It was founded in 1857.

STANDING The college is accredited by the Southern Association of Colleges and Secondary Schools and is approved by the American Association of University Women. It is a member of the National Association of Schools of Music, the American Association of Colleges, the American Council on Education, the National Commission on Accrediting, and the College Entrance Examination Board.

LOCATION The Queens campus is in the Myers Park residential section of Charlotte. The city is the largest in the two Carolinas and is the center of a metropolitan area with a population of 1,700,000. The community affords a quality and range of cultural organizations and activities and of business institutions which are important adjuncts to the educational facilities of the college. Among these are lectures, exhibits at the Mint Museum of Art, Little Theatre plays, and programs offered by the Community Concert Association, the Opera Association, Charlotte Symphony Orchestra, Charlotte Chamber Music Society, and the Oratorio Singers. Other attractions are offered at the city coliseum and auditorium.

SIZE The average enrollment of Queens is 450 students. In its counseling program, in its curriculum, in its methods of teaching, in its attention to the personal development of students, and in its social life the college attempts to do well those things which only a small college can do.

PROGRAM Queens offers the B.A. and B.S. degrees. At the end of the sophomore year students select an area of major emphasis from the fields of art, Bible, biology, chemistry, economics, English, French, history, mathematics, music, psychology, religion, sociology, Spanish, home economics, laboratory technology, and nursing. Students desiring to teach can qualify for an elementary or secondary certificate. Secretarial training can be obtained through elective courses. A program of academic counseling is provided under which each student is assigned to a faculty counselor. With the advice and help of this counselor the student selects courses which will best meet her needs for a basic liberal education, chooses proper sequences in a major field, and pursues her special interests and abilities.

TEACHING The Group Tutorial is the name chosen to designate a method and a set of teaching principles which are in process of development at Queens and seem peculiarly fitted to the needs and the opportunities of the small college. The basic idea is that teaching is not something that is *done for* the student nor something *done to* the student. Effective teaching is the guidance of the process of learning. The chief responsibility rests on the student. Stress is placed on individual endeavor; the student is guided to do creative work. It is assumed that standards of self-evaluation are more important than the grading process.

STUDENTS The most important qualities of any student body are intangible. They are reflected in attitudes, characteristic behavior, and in those things which are spontaneously expected, approved, or disapproved. These are the qualities that determine what happens to a student who lives for four years as a member of the group. These qualities become tangible in student self-government, the honor system, and social events.

Queens prides itself on its student body's diversity in church affiliation, in family income, in geographical distribution, and in academic ability and interests. Two-thirds of the students live on the campus; the others have their homes in or near Charlotte. Those living on the campus come from 16 different states and several foreign countries.

With an active emphasis on the academic life, Queens students have a well-balanced social life. There are national sororities, dances and other social events, intramural activities, and a healthy co-educational social life made possible by joint planning with Davidson College which is located 20 miles from Charlotte.

FACULTY The principal emphases in the selection of the faculty are competence in scholarship, outstanding teaching ability, and the kind of personality and character which makes an important difference in the educational result.

STUDENT SELECTION All applicants are required to take the Scholastic Aptitude Test of the College Entrance Examination Board. Each application is reviewed by the Committee on Admissions; and attention is given to the high school record, test results, and personal recommendations and evaluations of character, personality, and ability. The aim of the college is to select those students who can profit by its program. It is anxious to maintain a well-balanced group covering the normal range of ability.

COST The general fee for resident students for board, room, tuition, and health service is $1,450, for non-resident students, $490. These fees cover all costs except personal expenses, special fees, and the student activity fee.

FINANCIAL AID A unique plan for financing the cost of college education is provided in the Queens-Union Banking for College Program. This plan may be considered by the parents of students who are sophomores and juniors in high school.

Endowed scholarships provide assistance ranging from $100 to $900 per year. Academic ability and financial need are the factors determining the recipients of these awards.

Loan funds are available for students in their junior and senior years.

PLACEMENT There is a placement office to serve the graduates of Queens. Those students who do not marry immediately after graduation find no difficulty in obtaining positions as teachers, chemists, social workers, secretaries, etc. The liberal arts curriculum and the program for personal growth and development produce graduates with the kind of education now being sought by discriminating employers.

Aims of Queens College

Queens is a small, Christian liberal arts college for women. The aims of the college can be stated as the attempt to put important meaning into each of the terms used to characterize the institution.

The central purpose is to see that the graduates of Queens College are liberally educated persons. This liberal education means the kind of disciplined mind that has acquired skills in thinking. It means open-minded seeking for fact, judgment as to truth or falsity, and judgment of value on the basis of evidence. It means acquaintance with the basic fields of knowledge in terms of initial studies in each of the fields. These studies should provide an understanding of vocabularies and methods requisite for further study. It means a developed capacity to respond with interest and some understanding to a wide range of personal, social, esthetic, and religious values. This kind of liberal education cannot be obtained through attention to subject matter alone; consequently, there is more than an emphasis upon the liberal arts. Liberal education results from a quality and a combination of subject matter, faculty, teaching, students, and the composite life of the college community. It is the aim of the college to be selective as to the quality of each of these elements and to so combine them as to secure liberal education in each of it graduates.

The college is healthily Christian. The attitudes and religious loyalties of the students and faculty are important. The Christian character of the college does not mean over-restriction and regulation or the kind of emphases that destroy a healthy social life and the rich enjoyment of living. Christian emphasis manifests itself on the positive side in terms of the acceptance of responsibility, a sense of vocation, consideration of others, and loyalty to the church. The emphasis is on the substance of Christian growth. It is not on an impoverishing regulation of behavior or the intemperate parading of religious claims and expressions.

Queens is a small college by intent. As such, it aims to accomplish some of those things which can be done only in a small college. Its aim is that each student shall be known by name, face, and personality by all other students and by all members of the faculty. The individual life of each student shall be manifest in a difference as to method and quality in teaching and in the personal and social development of the student.

As a woman's college, Queens endeavors to meet the educational needs that are peculiar to women. Among these needs are economic independence, responsibilities in the family, moral and religious responsibilities, and responsibilities in the community and in political life.

In addition Queens aims to provide an environment of student life that will contribute to the educational purposes of the college and to the growth and happiness of each student. Such an environment includes elements of social life and patterns of student self-government. It also includes the kind of attitudes that prevail on campus. If these aims are accomplished, the most important result of a college education will come from the experience of living for four years as a member of the student body of Queens College.

Notes on History

The year 1857 is used as the founding date of the college for the reason that the history of the institution is continuous from that date to the present, though its origins are much earlier. During the past 100 years the college has carried four names. From 1857 to 1891 it was known as the Charlotte Female Institute located on North College Street at East Ninth. From 1891 to 1896 it was known as the Seminary for Girls. This was during the administration of Miss Lily Long. In 1896 the institution was affiliated with the Presbyterian Church in the United States and from that date to 1912 was known as the Presbyterian College for Women.

The change of name in 1912 to Queens College, when plans were made to move the college to the present location, was actually the resumption of the name that has belonged to the institution since 1771. With a gap of about nine years the history is continuous from 1771 to date. In that year the colonists in this region applied for a charter for Queens College. Due to the theories of church government centered in the assembly and representative government derived from the Calvin-Knox and Scotch Irish traditions, the crown doubted the political wisdom of granting a charter to an institution that would perpetuate these ideals; so, the charter was refused. The name of the proposed college was changed to Queens Museum, and under that odd title the institution was chartered in 1773. It continued under that name until 1777 when in the midst of the war there was no great affection for the crown and the name was changed to Liberty Hall Academy. Beginning in 1784 and continuing for 35 years the history is sketchy, but in 1821 the institution was incorporated as the Male and Female Academy Corporation. This corporation operated the Liberty Male Academy and the Charlotte Female Academy.

The location of the Queens College-Queens Museum-Liberty Hall succession of institutions was on South Tryon and Third Streets. Embedded in the sidewalk on the southeast corner of that intersection there is a bronze marker commemorating this first location of the college. In 1821 the institution was moved to 913 South Tryon Street. Then in 1857 it was moved to the North College Street location. In 1914 the college was moved to the present location in the Myers Park residential section.

Chicora College was merged into Queens in 1930. This institution had a long history of distinguished service as a woman's college of the Presbyterian Church in South Carolina. Among its alumnae are those who were graduated while the college was located in Greenville and a larger number who lived on the Columbia campus.

The changing courses of study, faculties, students, names, boards of trustees, and affiliated church bodies have contributed to the central purpose of Christian higher education for women which is the heart of the Queens tradition.

Presidents of Queens College

1857-1872—Robert Burwell
1872-1875—Robert Hett Chapman
1875-1878—Stephen Taylor Martin
1878-1891—William Robert Atkinson
1891-1899—Lily W. Long
1899-1911—James R. Bridges
1911-1916—John Livy Caldwell
1916-1917—James R. Bridges, Acting
1917-1918—Henry Clay Evans
1918-1921—William Anderson, Acting
1921-1939—William Henry Frazer
1939-1950—Hunter Bryson Blakely
1950-1951—McAlister Carson, Acting
1951-1953—Charlton Coney Jernigan
1953-1954—Herschel Hill Everett, Acting
1954- —Edwin Ruthven Walker

Admission To The College

Queens desires to select for its student body those applicants who seem particularly fitted for college work and for the type of programs this college offers. Each application is reviewed by the Admissions Committee. The committee will consider:

Quality of college preparatory work
Standing on tests
Recommendations of the secondary school principal or director and faculty
Student's objectives
Student's character and personality

PREPARATION FOR ENTRANCE

Students considering Queens as the college of their choice are encouraged to get in contact with the college early in their secondary school years. There are admissions counselors who will visit the student, write her in detail, and send descriptive literature to help her plan her secondary school program for admission to college. They will also discuss careers and vocations and will help her in choosing the college best suited to her needs and interests.

The student should write to the Office of Admissions stating her interest in Queens or her request for descriptive literature.

Applicants for admission are expected to have a secondary school diploma representing 16 units of study acceptable for admission, distributed as follows:

Units	English 4	History 2	Laboratory Science 1 or 2	Algebra 1 or 2	Geometry 1	Language 2 of 1	Electives 4

With the exception of four units in English, the above is not a rigid pattern but suggests a desirable distribution. To strengthen further the evidence of intellectual ability, the college may request the student to take certain aptitude or achievement tests, and all applicants are required to take the Scholastic Aptitude Test of the College Entrance Examination Board.

ENTRANCE PROCEDURES

1. Request the form, *Application for Admission,* from the Office of Admissions or from one of the admissions counselors.
2. Follow carefully the instructions given at the beginning of this form. The application cannot be processed without the $10 application fee (to cover partially the cost of processing) or the photograph.

3. Take the Scholastic Aptitude Test and request that the results be sent to Queens College.

4. The college will send the candidate an honor pledge and a medical report form and will write for a transcript of secondary school credits and for recommendations.

5. The honor pledge must be returned immediately. The health blank should be returned after a physical examination taken two or three months in advance of entrance to college.

6. A conference at the college or with an admissions counselor should be arranged, if possible.

7. After the Admissions Committee has received secondary school grades, Scholastic Aptitude Test scores, honor blank, and recommendations, it will act immediately upon the application. The student should understand that a delay in receiving a final decision may be caused by time required to obtain records, recommendations, and scores on the Scholastic Aptitude Test.

8. The Admissions Committee will accept or reject the application. Acceptance for admission is made with the reservation that the applicant maintain a satisfactory standard of academic work through the completion of the school year. The committee will send a supplementary form to the secondary school to obtain final grades.

9. The applicant is urged to report to the college promptly any intention to withdraw her application, any change of address, or transfer to another secondary school.

10. After the student has been accepted, detailed information will be sent during the summer prior to entrance concerning rooms, the orientation program, date to arrive on the campus, etc. The student will also receive material from her upper-class student advisor. Attendance at the orientation program is required of all new students and transfers.

TRANSFERS FROM OTHER COLLEGES

Applicants must have a good scholastic record in the college from which they wish to transfer and must present transcripts of all college work done, units of credit earned in secondary school, and a statement of honorable dismissal from the colleges attended. Credit will be transferred on those courses on which the student has made a grade of C or higher. A maximum of 66 semester hours from a junior college will be accepted.

The procedure for applying is the same as that outlined above for new students.

SPECIAL STUDENTS

The college admits a limited number of non-resident students who have been graduated from secondary schools but who are not candidates for a degree. These students are classified as special students and do not have class standing. The applicant should write the Office of Admissions for information concerning fees and method of applying.

Expenses and Fees

The general fee for a regular full time student for both semesters of the scholastic year is:

Resident Students	$1,450.00
Non-Resident Students	490.00

For resident students the general fee includes tuition, and board and room; and for the non-resident students, tuition. In addition, a student will be assessed special fees as stated in the course descriptions and the student activity fee of $25.00.

The cost of books will vary with courses taken, but the average expense is about $40.00. The expenses outside of the college vary according to the individual student. Such additional costs are travel, incidentals, amusement, and clothing. If a student wishes to become a member of a sorority, either social or honorary, there are additional costs for initiation and special assessments.

The Board of Trustees reserves the right to make necessary adjustments in fees at any time.

SCHEDULE OF PAYMENTS: RESIDENT STUDENTS

On or before June 15 (Not refundable after June 15) (No discount or scholarship award may be applied against this payment.)	$ 100.00
On entrance in September	450.00
On November 10	300.00
On January 10	300.00
On March 10	300.00
	$1,450.00

SCHEDULE OF PAYMENTS: NON-RESIDENT STUDENTS

On entrance in September	$ 220.00
On November 10	90.00
On January 10	90.00
On March 10	90.00
	$ 490.00

APPLICATION FEE

An application fee of $10.00 is required of all new students. It is not refundable.

FEES FOR SPECIAL STUDENTS

A student registered for six or less semester hours or two courses or less is classed as a special student and will be assessed the following fees:

Registration fee	$15.00
Library fee	5.00
Tuition, per semester hour	16.00

Such expenses as special fees will be charged according to the schedule applying to all students.

SPECIAL FEES

Applied Music:

Two half-hour lessons each week throughout the year in piano, organ, violin, or voice	$125.00
One half-hour lesson each week throughout the year in piano, organ, violin, or voice	75.00

Combinations for Music Majors:

Two lessons each week in one course One lesson each week in another course	175.00
Two lessons each week in one course Two lessons each week in another course	200.00
One lesson each week in one course One lesson each week in another course	125.00
Use of piano	10.00
Use of organ	20.00

Education 442, 444

For 45 hours of practice teaching	30.00
For 60 hours of practice teaching	40.00

Home Economics 336

Resident students	15.00
Non-resident students	55.00

Home Economics 440. Board for non-resident students for six weeks in the Home Management House	90.00
Diploma fee, including diploma and rental of cap, gown, and hood	12.00
Late registration fee	5.00
Transcript fee (for each one after first one)	1.00
Tuition, per semester hour in excess of 18 semester hours or six regular courses not including applied music and physical education	10.00

In lieu of a contingent fee, the college reserves the right to assess a student for any unnecessary damage to property.

REGULATIONS REGARDING PAYMENT OF FEES

Payment for less than half a semester will not be accepted. Should a student withdraw for any reason, the charges for that half of the semester during which she withdraws are due and payable.

A student will not be permitted to attend classes or to take a final examination until satisfactory arrangements have been made to meet all financial obligations.

A diploma, certificate, or transcript of record will not be granted until the student's account is paid in full. Where a note is proffered, it is accepted with the understanding that the account is not considered settled until the note is paid.

All requests for deferred payment must be made in advance to the treasurer.

Upon signing the application for admission, the parent or guardian (or the applicant if not a dependent) accepts as binding and contractual all fees and regulations set forth in the catalogue.

All payments must be made directly to the treasurer. Checks should be made payable to Queens College.

Communications concerning all business transactions should be addressed to the treasurer.

OTHER INFORMATION CONCERNING EXPENSES

Bookstore

At least $25.00 should be provided upon entrance for the purchase of necessary books and supplies which may be purchased at the College Bookstore. Regulation gymnasium clothes are purchased through the College Bookstore.

Student Bank

A student bank is operated by the business office for the convenience of students. The college urges that the students use the college banking facilities. The student bank is opened Monday through Friday from 10:00 a.m. to 12:00 noon and from 2:00 p.m. to 4:00 p.m.

Infirmary

Although no medical fee is charged, the college maintains an infirmary where two graduate nurses are on duty. The college physician holds regular clinics during the week without cost to student and is called at any time if it seems advisable after the student has been admitted to the infirmary. His fee for special visits and consultations outside of clinic hours and the cost of all medicines are paid by the student. If the physician recommends removal to a hospital, all expenses are paid by the student.

Laundry

Laundry is not included in the above charges. The college offers facilities for handling this item efficiently and economically at the expense of the student.

NOTE: The college exercises every precaution to protect the property of students but will not be responsible for any loss which may occur.

Scholarships

All scholarships are awarded annually by a faculty committee and are based on both academic merit and financial need. Although funds are not sufficient to assist all students who apply for aid, every effort will be made to assist those students who need financial assistance for their college education.

Believing that the student benefits from helping herself in college rather than depending entirely on others for funds, the college has provided that all awards may carry a stipulation of a small amount of service to the college in return for the assistance given.

Awards will range from $200 to $900 for resident students and from $100 to $300 for non-resident students. Students receiving $100 to $300 will work at the college four hours a week. For awards ranging from $350 to $900, the student will work for one-third of the award up to a maximum of 12 hours per week.

At the time the student applies for admission, or at any time thereafter, she may request an application blank for a scholarship award. Awards are made after the student has been accepted for admission.

ENDOWED SCHOLARSHIPS

The following endowed scholarships have been established by friends of the college:

The Katherine Cramer Angell
The William H. Barnhardt
The Belk Brothers
The Elizabeth Blair Memorial
(Altrusa Club, Charlotte)
The Dorothy Brown
The Samuel C. and Wilhelmina C. Byrd
The Martin L. Cannon
The McAlister Carson
The Pattie Morris Cole
The J. H. Cutter
The Salene Hutchinson Dalton
The Dalton-Hutchinson
The Eloise Butt Dowd
The W. Carey Dowd, Jr.
The R. A. Dunn
The Efird Brothers
The Mr. and Mrs. H. H. Everett
The Frazer Memorial
The Peter S. Gilchrist
The Jane Parks Grey
The Jane Rea Grey
The Lula Jane Grey
The W. M. and Kate Cleveland Hagood
The Minnie Olive Harry Memorial
The C. E. Hutchinson Memorial
The Susan Nye Hutchinson
The J. B. Ivey
The Jernigan Memorial
The C. W. Johnston
The Emma L. Keigwin
The W. S. Lee Memorial
The Lethco Memorial
The Lily Long (Alumnae)
The Joe and Emily Lowe
The W. T. McCoy Memorial
The Emma Gold McPheeters
The Charles E. Neisler Memorial

The Gertrude M. Norman
The Charlotte Observer
The J. M. Oldham
The David Ovens
The Queens Alumnae Association, Charlotte Chapter
The Eloise Rankin
The Abbie Tuttle Robinson
The Frank O. Sherrill
The J. Luther Snyder
The Loma Squires
The R. L. Stowe
The W. Z. Stultz
The Ufford-Northrop

ANNUAL SCHOLARSHIPS

The Carmen Carter Scholarship

The First Presbyterian Church, Burlington, N. C.

The First Presbyterian Church, Charlotte, N. C.

The National Secretaries Association, Queen Charlotte Chapter

The Panhellenic Congress, Charlotte, N. C.

The Piedmont Club — 6 scholarships

The Presser Foundation — a music scholarship

The Queens College Day Student Scholarship

The Quota Club Scholarship

The Philip Van Every Scholarship

The Women of the Church, Mecklenburg Presbytery

MINISTERS AND TEACHERS

A reduction of $100 is given in the tuition of students whose fathers are ministers or teachers provided these students carry at least 12 semester hours. Application for this reduction should be made yearly to the business office.

STUDENT EMPLOYMENT

Students will occasionally have opportunity for employment at the college during the school year. Applications for such employment should be addressed to the business manager.

LOAN FUNDS

The following loan funds have been established for the benefit of Queens College students. Loans are available to members of the senior class and, under certain conditions, to members of the junior class:

The Albert Grady Harris
The Lily Long, U. D. C.
The Mackorell
The Panhellenic
The James T. Porter
The Signers Chapter of D. A. R.

Applications for loans should be addressed to the treasurer of the college.

Banking for College

The experience of both Queens College and the Union National Bank in Charlotte is that many middle income families have difficulty financing college education for their sons and daughters.

The Queens College general fee of $1450 for board, room, tuition, library, health service, etc. is less than two-thirds of the cost of these services to the college. Even this fee is too high for many parents to pay annually out of income.

Parents, however, want to pay their own way.

To make it possible for the family of average income to pay for a college education of a daughter, the following plan has been developed.

The purpose of the plan is to allow parents of selected students to spread the cost of college education over a longer period and pay for it monthly. Either of two plans may be chosen.

Plan I — $50 Per Month

First year and second year high school girls may apply.
Payments start with the junior year of high school.

After an application has been approved by Queens College and the Union National Bank, a contract will be made. Under the terms of this contract the parents agree that, beginning 24 months in advance of the registration of their daughter in college, they will deposit $50 each month in the Union National Bank. These deposits will continue for two years and five months after the year of graduation. The bank will pay the college $1200 each of the four years the student is enrolled in college.

Plan II — $65 Per Month

Third and fourth year high school girls may apply.
Payments start with the senior year of high school.

Under this plan, monthly deposits of $65 will begin one year in advance of registration and will continue one year and five months beyond the year of graduation. The bank will make the same payments as in Plan I.

Applications

Application forms will include an application for credit to the Union National Bank and an application for provisional admission to Queens College. Contracts will become effective on September 1. Applications should be received not later than May 15 of the year in which the contract is to become effective.

The number of Banking for College contracts that can be approved is limited.

No statement of cause will be made to unsuccessful applicants.

Students participating in this program will, of course, be expected to meet all

normal requirements of the college for academic standing and conduct. Application blanks may be secured from:

Office of Admissions
Queens College
Charlotte, North Carolina

Is the student assured of admission to Queens College?

Usually, yes. The application for provisional admission, which is a part of the procedure for entering the Banking for College program, will provide most of the information required for final admission. It will secure a reservation of a room in a dormitory. It will provide a basis for advice on remaining high school study. In the senior year additional records will be requested at the end of the first semester. If the records are so radically changed as to cause denial of admission, the candidate will be notified by March 15; and all bank deposits may be withdrawn.

Can a member withdraw from this plan?

Yes. Withdrawal can be made in any year that notice of withdrawal is given by March 15. Upon withdrawal accumulated deposits will be refunded. After the junior year in college, withdrawal will be permitted when satisfactory arrangements have been made with the bank for repayment of the loan.

Can the plan be insured?

In the event of the death of the maker of a note, life insurance will cover any loan balance outstanding at the time of death.

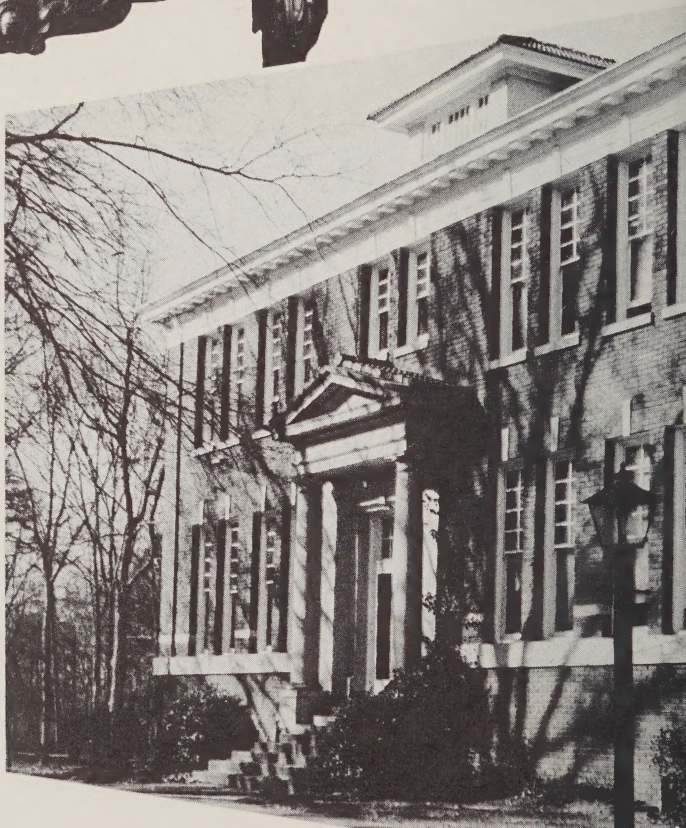
Does this plan cover all charges of the college?

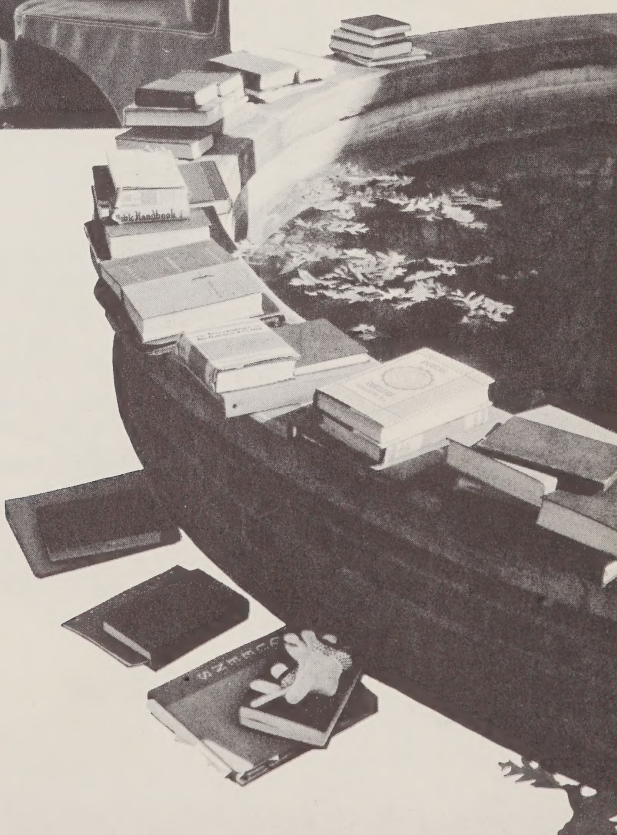
The bank will pay the college $1200 of the total fee which is $1450. The difference of $250 will be due on July 1 each year before enrollment in September. The only other fees are the student activity fee and certain special fees as shown on pages 16 and 17.

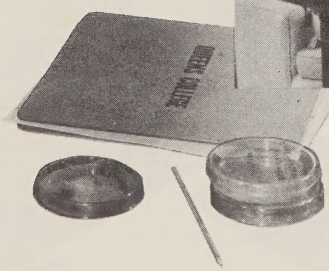
Can the tuition rate be changed?

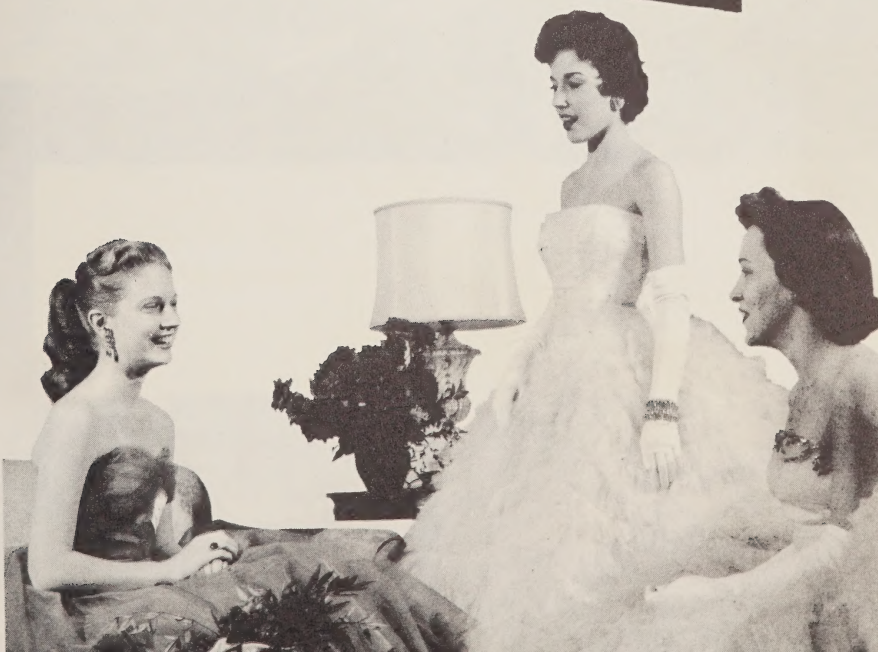
The general fee of the college will not be raised for participants in this plan during the period of the contract regardless of any changes for other students. If the general fee is decreased during the period of the contract, participants in this plan will receive the benefit of that decrease.

QUEENS
COLLEGE









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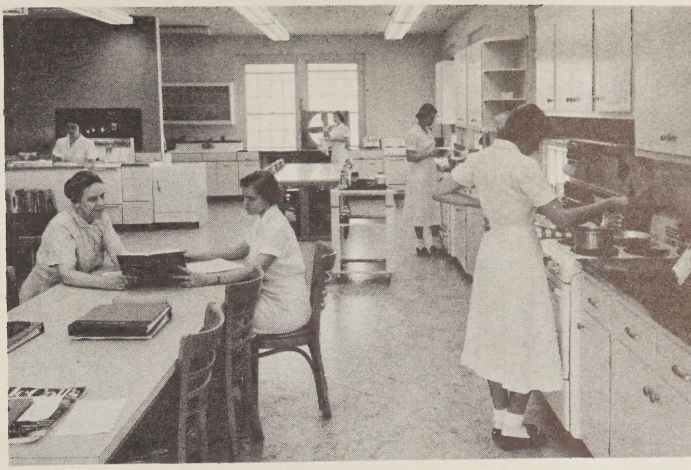

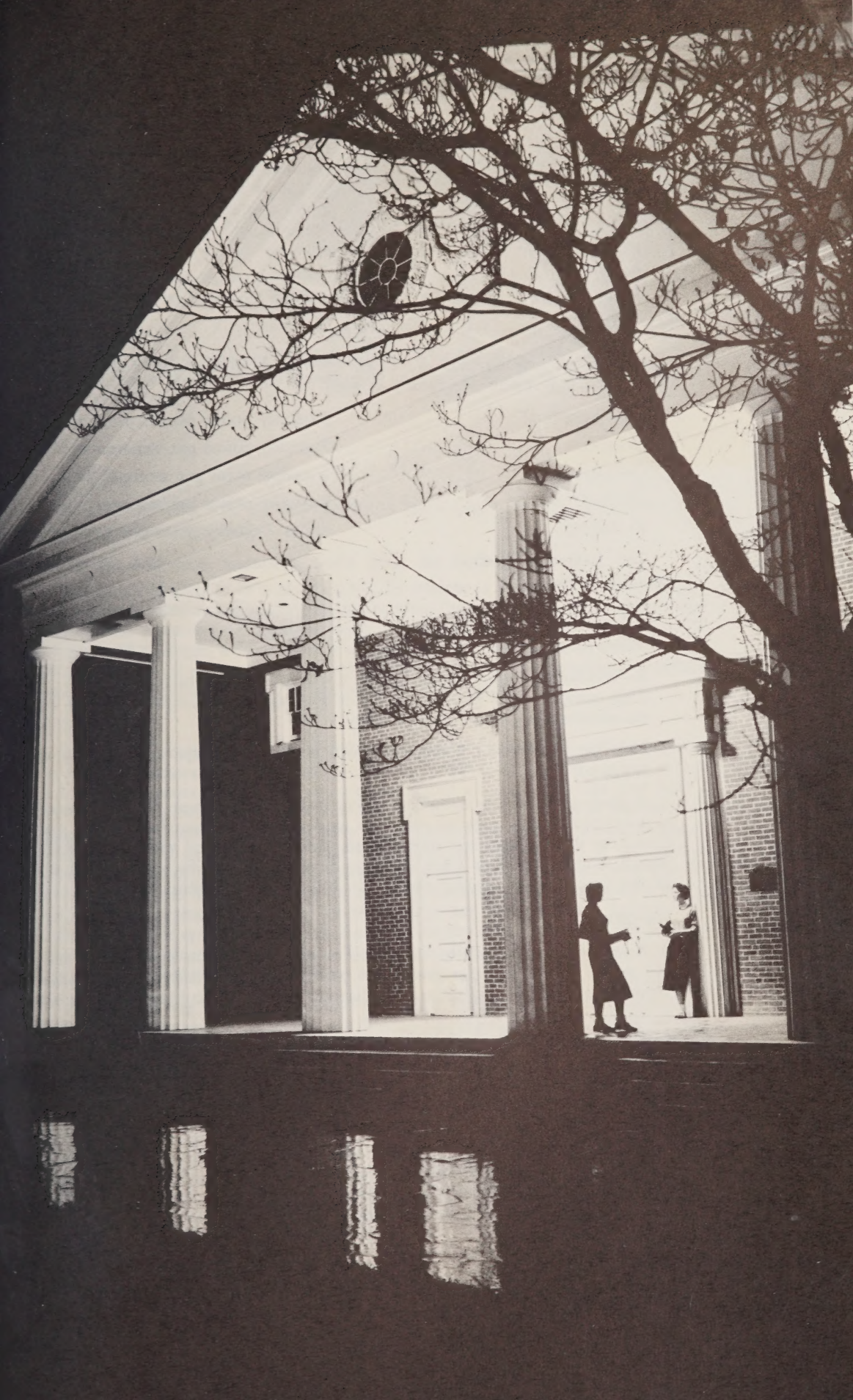

Academic Program

STANDARDS AND REGULATIONS

Grading and Quality Point System

Graduation requirements are based upon both quality and quantity of work. The following system of grading is used:

A—exceptional	3 quality points per semester hour
B—good	2 quality points per semester hour
C—average	1 quality point per semester hour
D—poor	0 quality points per semester hour
F—failing	minus 1 quality point per semester hour

The following symbols are used when a student does not receive a final semester grade:

WF—withdrew failing.

WP—withdrew passing.

E—conditional failure given at the discretion of the instructor. This mark may be changed to D or F after a re-examination. Only one re-examination is allowed in any course.

I—incomplete work. When this work is completed, the student may receive any grade from A to F.

A grade of E or I automatically becomes F if the student fails to take or pass a re-examination or fails to make up incomplete work satisfactorily; a grade of E or I for the first semester must be removed by the second week of the following March; a grade of E or I for the second semester must be removed by the end of the first week of regular classes the following September.

Reports

A report of grades is sent to parents or guardians at the end of each semester. No grades except semester grades are permanently recorded; however, additional reports are issued at mid-semester indicating special difficulties in course work.

Withdrawal From A Course

A student must obtain permission from the dean of the college to discontinue a course. A student discontinuing a course after the period in which changes in registration are permitted will receive a semester mark of WF or WP for the course. If permission is not obtained, the course will be graded F.

Withdrawal From The College

A student who wishes to withdraw from the college before the end of the semester must notify the dean of the college in order to maintain a record in

good standing. The grades of a student who withdraws are recorded WP if the work has been passing up to the date of withdrawal. Such a mark does not affect quality points already earned. If the work has not been passing, a mark of WF is recorded and one quality point is deducted for each semester hour. If permission is not obtained, all grades are recorded as F.

The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory.

Classification

Regular students who are following a degree program and are carrying the required semester load have class standing determined by minimum levels of achievement, as follows:

	Semester Hours	*Quality Points*
Sophomores	24	18
Juniors	54	48
Seniors	90	84

Special: Students who are not candidates for a degree or who are not carrying at least 12 semester hours.

Semester Load

The required amount of work for a regular student is 15 hours of academic work per semester exclusive of applied music. In some cases, the dean of the college may recommend a load of 12 semester hours. Freshmen who wish to take more than 16 hours of academic work or upperclassmen who wish to take more than 17 hours of academic work must secure the permission of the dean of the college. Academic hours do not include physical education or activity hours.

Attendance

Students are expected to attend classes regularly. All freshmen will be required to attend all classes until mid-semester. Upperclassmen who do not achieve at least a 1.0 quality point average are required to attend all classes for the first half of the following semester. A student who receives D or F on a course at mid-semester is on required attendance in that course for the remainder of the semester. A student who receives D or F in more than one course at mid-semester is on required attendance for all classes for the remainder of the semester. A student who has been absent from more than 20% of the class meetings during the semester must secure the approval of the dean of the college and the instructor before being allowed to make up the work or receive credit for the course. Absences are recorded from the first day the class meets. The Faculty Regulations for class attendance appear in more detail in the *Student Handbook.*

All students are expected to attend chapel on Tuesday and Friday. All students are expected to attend assembly on Wednesday; freshmen also attend Monday and Thursday assemblies. Each student shall be allowed a maximum of seven chapel or assembly absences each semester.

All candidates for degrees are required to be present for commencement.

Registration

Students are expected to register for course work on the day specified for each semester. Registration after the appointed day subjects the student to a fee of $5.00. No registrations are permitted after the second Saturday following the beginning of classes.

Changes in registration are permitted prior to the second Saturday following the first day of class meetings. Any change after this day is considered a *withdrawal.*

Requirements For Graduation

The minimum requirement for graduation is 120 semester hours with 120 quality points and a specified program of activity hours. Even though the college makes every effort to counsel and guide the students in planning a program and selecting courses of study, the student is finally responsible for fulfilling all requirements for a degree. Every candidate for a degree must complete two semesters at Queens College as a regular student. She must also complete the last 30 hours of her academic program at the college.

Eligibility To Return

To remain in college a student must pass 18 semester hours of work during a session with a quality point average as follows:

.5 to return the second year

.8 to return the third year

.9 to return the fourth year

A quality point average is computed as follows: One semester hour with a grade of A would earn 3 quality points, or a regular 3 semester hour course with a grade of A would earn 9 quality points. A 3 semester hour course with a B grade would earn 6 quality points, and a 3 semester hour course with a C grade would earn 3 quality points. To obtain the quality point average for a semester or for a year, add the quality points earned and divide by the total semester hours carried. For example, a normal semester load is 15 semester hours or 5 courses. If the student receives B in each course, she would earn 6 quality points for each course or a total of 30 quality points. Thirty quality points divided by 15 semester hours equals 2.0 quality point average for a semester.

Probation

A student who does not maintain a satisfactory scholastic standing may be placed on academic probation. Probationary status may also be given for misconduct or violation of the social standards of the college. A student on probation may be asked to withdraw at any time if she again fails to meet the scholastic or social standards of the college.

Eligibility To Represent The College

Students who maintain a quality point average of 1.0 or more the preceding semester are on the current list of eligibility to represent the college in extracurricular activities and to hold campus offices during the current semester. Eligibility is also dependent on chapel and assembly attendance. Students on probation are not eligible to represent the college.

Summer School Work

Students who wish to take courses in accredited summer schools and to receive credit for them towards graduation must first secure the approval of the dean of the college, both as to the courses to be taken and as to the institution to be attended. In no case will credit be allowed beyond that given by the institution conducting the summer school.

Auditing Courses

A regular student who is carrying a minimum load of 15 hours of academic work for credit and who has a B average may, with the consent of the dean of the college and at the request of the instructor, audit a course. An auditor is expected to attend classes regularly.

Handbook

Each student is expected to know and observe the faculty, administrative, and student government regulations which are found in detail in the *Student Handbook.*

The Curriculum

The four divisions of the Queens curriculum which interrelatedly form an educational program for women today are: a *program of basic requirements, a field of concentration, a program of elective hours,* and a *program of activity hours.* Through meeting the requirements in each of these divisions, the student may obtain the *bachelor of arts* degree in art, Bible, biology, chemistry, comparative literature, economics, English, French, history, home economics, mathematics, music, psychology, religion, sociology, or Spanish; or the *bachelor of science* degree in laboratory technology or in nursing. In addition, through elective hours, the student may receive *secretarial training* or qualify for *teacher certification.*

The Program Of Basic Requirements

The program of basic requirements, totaling 53 semester hours, represents the area of study deemed necessary to provide the essentials of a liberal education. Much of this program will be completed during the first two years as a foundation for further study. Parts of it may be continued, however, into the junior and senior years.

Group I	Semester Hours
English Composition	6
Bible	6
Group II	
Selected from any of the following fields of study: biology; chemistry; mathematics; physics	11
Group III	
Selected from at least three of the following fields of study: economics; history and political science; psychology; sociology	12
Group IV	
Selected from at least four of the following fields of study: art; foreign language; literature; music; philosophy	18
Total	53

Field Of Concentration (Major Program)

By the end of her sophomore year each student will have decided upon a subject-matter field in which she will concentrate through a pattern of advanced courses as a major program. It is conceivable that this study may begin prior to the junior year. No less than 30 semester hours shall constitute a major program and no more than 40 semester hours may be taken in one department. The major program will be planned by the student and her major advisor. Certain specific major requirements are stated under each department heading in the section of the catalogue marked *Courses of Instruction.*

Elective Hours

In consultation with her faculty advisor or the dean of the college, the student chooses elective hours to complete the number of hours required for graduation in addition to the basic requirements and the major program. These hours may be in courses which represent the student's general interests and needs or they may be specifically related to her major field.

A pattern of electives may be planned with the supervisors of elementary or of secondary education to complete the requirements for teacher certification; or with her faculty advisor, the student may plan her electives to include such secretarial practice courses as are needed to obtain secretarial training.

Teacher Certificates

Training for the teacher certificate, either at the *elementary* or the *secondary* school level, may be secured with the bachelor of arts degree. The program of elective hours should be so planned with the faculty advisor that it will include the required hours in education, practice teaching, psychology, and other subjects specified by the state in which the student plans to teach.

Students desiring to teach in a state other than North Carolina or South Carolina must obtain a copy of the requirements of that state and plan their programs carefully to meet these requirements.

Secretarial Training

The secretarial training program is designed especially for the increasing variety of opportunities for women in positions today. The basic skill subjects of typing and shorthand are combined with an academic major to provide the basic preparation needed for entering into positions requiring office skills. As electives toward a degree in any academic major program, the student may take 12 semester hours in secretarial practice courses beyond beginning typing which does not carry credit toward a degree. In addition, she may elect such courses in accounting and economics as she feels would be of help to her in the business world. The program of electives for secretarial training may be taken during the first two years or scattered throughout the four years. The selection of courses should be considered carefully by the student with the faculty advisor for secretarial training in order that the program may be directed toward the type of employment which is of interest to the student.

Activity Hours

The program of activity hours has certain required work but is generally a program of free choice designed to develop certain individual skills in sports, an

understanding of team sports, creativeness in the arts, and self-expression through music, drama, or writing.

Each regular four-year student will be required to complete with a rating of *satisfactory* nine activity hours. An activity hour is defined as an average per week of two clock hours of participation in the activity for one semester. It carries no grade other than satisfactory or unsatisfactory.

The requirements in the various areas are as follows.

AREA 1 — 3 hours
Swimming — 1
Golf or tennis — 1
Understanding Sports — 1
Dancing
Recreational Sports
Horseback Riding

AREA II — 2 hours
Queens Players
Student publications
Chorus
Madrigal Group
Choir
Instrumental Ensemble
Piano class
String class

AREA III — 2 hours
Ceramics
Photography
Painting
Sculpture
Gardening
Home Nursing
Sewing

Two additional hours selected from any of the above areas.

THE DEGREE OF BACHELOR OF ARTS

The bachelor of arts degree may be obtained with art, Bible, biology, chemistry, comparative literature, economics, English, French, history, home economics, mathematics, music, psychology, religion, sociology, or Spanish as the field of concentration. The following check list summarizes the requirements for the degree.

Basic Requirements:

	Semester Hours
I	12
English Composition	6
Bible	6
II	11
From any of the following: Biology, Chemistry, Mathematics, Physics	
III	12
From three fields: Economics, History and Political Science, Psychology, Sociology	

IV 18

From four fields:

Art
Foreign Language
Literature
Music
Philosophy

Field of Concentration ..... 30 Minimum—40 Maximum

Electives 27-37

Total ..... 120 Semester Hours
120 Quality Points

Courses numbered 300 and above 42

Activity Hours 9

Area I — 3 Area III — 2
Area II — 2 Additional — 2

The Degree Of Bachelor Of Science

The degree of bachelor of science may be obtained through major work in *laboratory technology* or in *nursing.* The requirements for these majors are given below.

Laboratory Technology

The minimum requirement for the degree is 120 semester hours with 120 quality points and six activity hours. The same program of basic requirements as outlined for the bachelor of arts degree is required. The degree will be granted upon the successful completion of three years of prescribed work at the college and certification in laboratory technology from Charlotte Memorial Hospital, Charlotte, N. C. A minimum of 42 semester hours in courses numbered 300 and above is required. Thirty semester hours and 30 quality points will be awarded for the training at Memorial Hospital, all of which shall be considered equivalent to 300-400 level courses. The student with the major advisor will plan the course of study to be taken in residence at the college to fulfil graduation requirements and to meet admission requirements of the hospital.

Admission to the Memorial Hospital School of Laboratory Technology is achieved by applying to that institution and meeting its admission requirements and standards. It is recommended that a regular four-year college course with a major in biology or chemistry be taken before the student enters the clinical laboratory.

Nursing

The minimum requirement for the degree is 120 semester hours with 120 quality points and four activity hours. The same program of basic requirements as outlined for the bachelor of arts degree is required. The degree will be granted upon the successful completion of two years of prescribed work at the college

and graduation from the Presbyterian Hospital School of Nursing, Charlotte, N. C. A minimum of 42 semester hours in courses numbered 300 and above is required. Sixty semester hours and 60 quality points are assigned to the courses carried in the school of nursing. Of the 60 semester hours, 30 shall be considered equivalent to 300-400 level courses.

The pattern of residence in this five-year program is one year at the college, three years at the hospital, and the fifth year at the college; or three years at the hospital and the fourth and fifth years at the college. Admission to the Presbyterian Hospital School of Nursing is achieved by applying to that institution and meeting its admission requirements and standards.

Check list of requirements for Bachelor of Science degree:

Nursing		Laboratory Technology	
Basic Requirements	S.H.	Basic Requirements	S.H.
I	12	I	12
English Composition	6	English Composition	6
Bible	6	Bible	6
II	11	II	11
From any of the following:		From any of the following:	
Biology		Biology	
Chemistry		Chemistry	
Mathematics		Mathematics	
Physics		Physics	
III	12	III	12
From three fields:		From three fields:	
Economics		Economics	
History and Political Science		History and Political Science	
Psychology		Psychology	
Sociology		Sociology	
IV	18	IV	18
From four fields:		From four fields:	
Art		Art	
Foreign Language		Foreign Language	
Literature		Literature	
Music		Music	
Philosophy		Philosophy	
Field of Concentration	60	Field of Concentration	30
Electives	7	Electives	37
Total	120 S.H.	Total	120 S.H.
	120 Q.P.		120 Q.P.
College courses numbered 300 and above	12	College courses numbered 300 and above	12
Activity hours	4	Activity hours	6

Courses of Instruction

Courses are listed alphabetically. Courses numbered 100 to 299 are primarily for freshmen and sophomores; those numbered 300 to 499 are primarily for juniors and seniors; freshmen may take no more than six semester hours in 200 level courses; they may take no courses at the 300-400 level. Sophomores may take no more than nine semester hours in courses numbered 300 and above. Courses open to lower classes are also open to upper classes unless stated otherwise. First semester courses are usually given odd numbers and second semester courses are usually given even numbers. A course with hyphenated numbers extends throughout the session and must be completed before credit is allowed unless permission for credit for one semester is obtained from the dean of the college and the instructor.

Semester hours of credit carried by a course are indicated in parentheses after the course title. Unless otherwise indicated, a course carrying three semester hours credit meets three times a week; a course carrying two semester hours credit meets twice a week, etc. When a course is offered in alternate years only, the year in which it will be given is shown.

ART

Visiting Professor Moose; Assistant Professor Gebhardt

CONCENTRATION: Art 101-102, 201-202, and at least 18 semester hours selected from art courses numbered 300 and above, as approved by the major advisor.

100. ART APPRECIATION. (3)

An introductory course to the visual arts.

101, 102. ART STRUCTURE. (3, 3)

A study of the basic art forms with emphasis on proportion, value, perspective, and line drawings. Work with basic instruments and media.

Six hours laboratory a week.

201-202. DESIGN. (3-3)

A study of the fundamental principles of design, with problems in pictorial design, pattern design, and advertising.

Prerequisite Art 101, 102.

Six hours laboratory a week.

301. COMPOSITION. (3)

Comprehensive course in the technique of drawing with a variety of media.

Six hours laboratory a week.

302. PAINTING. (3)

Still life and landscape.

Six hours laboratory a week.

305. DECORATIVE DESIGN. (3)

The study of the historical development and technical processes in decorative design. Problems in planning of designs for printed and woven textiles, wall paper, ceramics, and historic ornament.

Six hours laboratory a week.

306. INTERIOR DESIGN. (3)

A study of the aesthetic principles of design, proportion, and arrangement as related to home design and decoration. Problems in rendering plans, elevations, and details in line and color.

Six hours laboratory a week.

311. ANCIENT AND MEDIEVAL ART. (3)

The development of architecture, painting, and sculpture from prehistoric times to the Renaissance.

1959-1960

312. RENAISSANCE ART TO THE PRESENT TIME. (3)

A study of painting, sculpture, and architecture from the early Renaissance to the art schools of modern Europe and America.

1959-1960

313. CERAMICS. (3)

Basic course in construction and decoration of ceramic sculpture, tile, and pottery. Mold-making, firing, and glazing.

Six hours laboratory a week. Open to all students.

314. SCULPTURE. (3)

Problems in modeling and casting.

Six hours laboratory a week.

400. THE HISTORY OF PAINTING SINCE 1850. (3)

An analysis and appreciation of the various schools of art from 1850 to the present day.

Not restricted to art majors.

401-402. ADVANCED PAINTING. (3-3)

A study of painting techniques. Still life, landscape, portrait, and figure painting.

Six hours laboratory a week.

421. COMMERCIAL DESIGN. (3)

Fundamental principles of art as applied to the commercial field. Lettering, typography, general layouts for magazine and newspaper art in various media are stressed.

Prerequisite Art 201-202.

Six hours laboratory a week.

1958-1959

422. COSTUME DESIGN. (3)

The study of dress with emphasis on expressive line and color in relation to the individual.

Six hours laboratory a week.

1958-1959

450. PROBLEMS IN ART. (3)

Students who have displayed unusual talent and scholarship may take advanced work in some specialized phase of art.

EDUCATION 312 may be credited as art.

BIBLE

Associate Professor Currie; Associate Professor Taylor

CONCENTRATION: Bible 101, 102, six semester hours from Bible 201, 202, Religion, or Philosophy, and Bible 301, 302, 401, 402, 421-422.

101. Beginning of the Covenant People. (3)

Readings in Genesis through Joshua.

102. The Life of Christ. (3)

A study of the life of Christ as found in the synoptic gospels (Matthew, Mark, and Luke).

Courses 101 and 102 prerequisite to all other Bible courses.

201. The Rise and Fall of the Kingdom. (3)

A study of Israel under the judges and kings, Judges through II Kings.

202. Christian Faith and Life. (3)

A study of Christian doctrine and the Christian way of life as presented in John, Acts, and selected epistles.

301. Prophetic and Apocalyptic Literature. (3)

A study of selected minor prophets, Jeremiah, and Daniel with emphasis on the significance of the prophetic and apocalyptic messages for Hebrew life and for the present day.

1959-1960

302. Devotional and Wisdom Literature. (3)

A study of Psalms, Proverbs, and Job with emphasis on their significance in the religious experience of the Hebrew people and of people today.

1959-1960

401. Survey of the Old Testament. (3)

Designed for Bible majors and others who desire to familiarize themselves with the entire Old Testament. Emphasis on pertinent archaeology, Biblical criticism, and general historical background.

1959-1960

402. Survey of the New Testament. (3)

Designed for Bible majors and others who desire to familiarize themselves with the entire New Testament. Emphasis on archaeology, Biblical criticism, and general historical background.

1959-1960

421-422. The Religion of Paul, the Apostle. (3-3)

A study of the life and letters of Paul, the apostle. The purpose of the course will be to show the origin of Paul's religion, the bases for and significance of his faith, and its application to the problems of our modern world.

1958-1959

BIOLOGY

Professor Nooe; Associate Professor Fehon

Concentration: Biology 101-102, 201, 410, and 15 semester hours from biology courses numbered 300 and above, as approved by the major advisor. Majors are advised to take Chemistry 303-304. Biology 101-102 is prerequisite to all other courses in the department.

101-102. General Biology. (4-4)

An introductory course in the fundamentals of biology.
Three hours lecture, three hours laboratory a week.

201. Invertebrate Zoology. (4)

A study of the anatomy, physiology, and systematics of the invertebrates.
Three hours lecture, three hours laboratory a week.

204. General Botany. (4)

A study of the fundamentals of plant anatomy, physiology, development, and classification.
Three hours lecture, three hours laboratory a week.

301. Vertebrate Embryology. (4)

A study of the development of vertebrates with emphasis on experimental work in this field.
Two hours lecture, six hours laboratory a week.

302. Comparative Anatomy of the Vertebrates. (4)

A comparative study of the structure of the various vertebrate classes.
Two hours lecture, six hours laboratory a week.

306. Bacteriology. (4)

An introductory course in the structure, physiology, and economic importance of bacteria, including laboratory techniques commonly employed.
Three hours lecture, three hours laboratory a week.

308. Ornithology. (4)

An introduction to the biology of birds.
Three hours lecture, three hours laboratory or field work a week.

310. Marine Biology. (4)

A survey of marine science with emphasis on ecology and identification of marine organisms of the Carolina Coast.
Four weeks, summer session only, on the Carolina Coast.

401. General Physiology. (3)

A study of the basic protoplasmic processes.
Two hours lecture, three hours laboratory a week.
Prerequisite, Chemistry 303-304.

402. Genetics. (3)

Principles of heredity and variation in plants and animals.

404. Bio-Ecology. (4)

The relationship of organisms to their environment with emphasis on community structure and organization.
Three hours lecture, three hours laboratory or field work a week.

410. History of Biology. (3)

A study of the history of biology with emphasis on current trends of thought.

450. Special Problems in Biology. (3)

Open to advanced students by permission of the instructor.

CHEMISTRY

Professor McEwen; Associate Professor Lewis

Concentration: Chemistry 111-112, 203, 204, 303-304, 401-402, and 403-404. Chemistry 405 may be substituted for Chemistry 401-402, or 403-404 by students in the teacher training program.

101-102. General Chemistry. (4-4)

A study of the more important non-metals and metals with emphasis on the fundamental principles of chemistry. Part of the second semester is devoted to an elementary study of the compounds of carbon.

Three hours lecture, three hours laboratory a week.

111-112. General Chemistry and Qualitative Analysis. (4-4)

Prerequisite, high school chemistry.

Three hours lecture, four hours laboratory a week.

203, 204. Quantitative Analysis. (4, 4)

Prerequisite, Chemistry 111-112.

Two hours lecture, six hour laboratory a week.

303-304. Organic Chemistry. (4-4)

A systematic study of the important classes of compounds of the aliphatic and aromatic series.

Prerequisite, Chemistry 111-112.

Three hours lecture, three hours laboratory a week.

401-402. Physical Chemistry. (4-4)

A study of the principles of elementary physical chemistry.

Prerequisites, Chemistry 111-112, 203, 204, Mathematics 101 or its equivalent, Physics 101-102.

Three hours lecture, three hours laboratory a week.

403-404. Biochemistry. (4-4)

The chemistry of carbohydrates, lipids, and proteins, studies in digestion, metabolism, enzymes, vitamins, and blood and urine chemistry.

Prerequisite, Chemistry 111-112, 203, 204, 303-304.

Three hours lecture, three hours laboratory a week.

405. Inorganic Chemistry. (2)

A review course carrying credit only for seniors who are obtaining a teacher certificate.

COMPARATIVE LITERATURE

Assistant Professor Braun*; Assistant Professor Hadley*; Visiting Professor Rockwell.

Concentration: Comparative Literature 201, 202, 401, 402, and 18 semester hours of comparative literature courses numbered 300 and above, as approved by the major advisor. Six of the 18 semester hours may be chosen from English or American literature courses numbered 300 or above.

*On leave of absence.

201, 202. World Literature. (3, 3)

A critical evaluation through reading in translation, lectures, and class discussion of selected masterpieces from the Old Testament to the present.

203. Classical Mythology. (3)

An introduction to the classical myths, their origins and interpretation, and their influence on art and literature.

301. Tragedy. (3)

A critical study of tragedy, from Aeschylus to the present.

302. Comedy. (3)

A critical study of comedy, from Aristophanes to the present.

303. Epic. (3)

A critical study of the epic, from the *Iliad* to the present.

304. Greek Dramatic Literature. (3)

The origin and growth of the Greek theatre and drama. Reading and discussion of the plays; lectures and discussion on the religious and social ideas of the fifth century B.C.

1958-1959

305. Literature of The Renaissance and Baroque Periods. (3)

A study, through reading and discussion, of the relationships of form and idea among some of the great literary works of Italy, England, France, and Spain during the period from about 1350 to 1650.

1958-1959

306. Literature of The Neo-Classic and Pre-Romantic Period. (3)

A study, through reading and discussion, of the relationships of form and idea among neo-classic and eighteenth century pre-romantic writers.

1958-1959

307. Literature of The Romantic Period. (3)

A study of the relationships of form and idea among selected works of German, French, and American writers of the nineteenth century.

1959-1960

308. Modern Continental Fiction. (3)

Reading and discussion of representative writers of the novel and short story from the nineteenth century to the present.

1959-1960

309. Modern Drama. (3)

Reading and discussion of representative European and American plays from the time of Ibsen to the present, including works of Strindberg, Zola, Pirandello, Hauptmann, Molnar, Chekhov, Synge, O'Casey, Shaw, Odets, and others.

1959-1960

310. Literary Criticism. (3)

Reading from representative critics, from Aristotle to the present. Lectures and discussion on the search for a critical theory and literary types.

401, 402. SEMINAR IN WORLD LITERATURE. (3, 3)
A study of the ideas and philosophies found in the great books of the world.
Prerequisite: senior standing and consent of instructor.

ECONOMICS

Assistant Professor Shamsedin; Mrs. Griffin

CONCENTRATION: Economics 101, 203-204, 207, 324, 412, 425, and nine semester hours of other economics courses numbered above 300. Approval may be sought for substitution of Mathematics 306 in partial fulfillment of the above requirements.

101. AMERICAN ECONOMIC DEVELOPMENT. (3)
A study of economic developments in North America since 1492.

102. BASIC ECONOMICS. (3)
An introductory course designed to provide a general survey of the subject for those who take but one course in the field.

203-204. PRINCIPLES OF ECONOMICS. (3-3)
A study of the principles governing production and distribution of wealth and income and their implications.

207. INTRODUCTORY ACCOUNTING. (3)
Study of the fundamental principles of accounting and preparation of financial statements.
Five hours a week.

208. INTRODUCTORY ACCOUNTING. (3)
Basic principles of accounting applied to partnerships, corporations, manufacturing and trading enterprises.
Prerequisite: Economics 207 or its equivalent.
Five hours a week.

303, 304. INTERMEDIATE ACCOUNTING. (3, 3)
Accounting procedures with analysis of problems of valuation relating to the financial statements.

305. PERSONAL AND FAMILY ECONOMICS. (3)
A study of management of personal and family occupational and financial affairs. Open to all students above sophomore level.

306. PUBLIC FINANCE. (3)
A study of federal, state, and local sources of revenue; budgets and expenditures; principles and ends of fiscal policies.
Prerequisite: Economics 203-204.
1958-1959

307. INTERNATIONAL TRADE AND FINANCE. (3)
A study of the theoretical and practical aspects of foreign trade and finance.
1959-1960

323. PRINCIPLES OF MARKETING AND RETAILING. (3)
Survey of the distribution of goods from producers to users; marketing functions, channels, institutions, and practices; examination of consumer incomes and consumption alternatives.
1959-1960

324. ECONOMIC PROBLEMS. (3)

An advanced course in principles of economics.
Prerequisite: Economics 203-204.
1958-1959

401. LABOR ECONOMICS. (3)

A study of the evolution of industrial development and labor organization, labor legislation, and labor-management relations; economic effects of collective bargaining.
1958-1959

403. MONEY AND BANKING. (3)

A study of money, credit, and banking; financial organization and operations.
Prerequisite: Economics 203-204.
1958-1959

404. GOVERNMENT AND PRIVATE ENTERPRISE. (3)

An examination of government activities bearing upon consumers, producers, commerce and labor, and related matters of public concern.
1959-1960

406. BUSINESS CYCLES. (3)

A study of the nature and causes of business fluctuations and attempts at control.
Prerequisites: Economics 203-204, 324.
1959-1960

412. HISTORY OF ECONOMIC THOUGHT. (3)

A study of the evolution of economic doctrines, relevant circumstances, and significant contributors.
Prerequisite or corequisite: Economics 203-204.
1958-1959

425. ECONOMIC THEORY. (3)

Theory of price and income distribution.
Prerequisites: Economics 203-204, 324.
1959-1960

EDUCATION

Professor Brown; Associate Professor Black

302. EDUCATIONAL PSYCHOLOGY. (3)

The application of psychological principles to educational practices.
Prerequisite: Psychology 201.

304. HOME ECONOMICS EDUCATION. (3)

The history and development of home economics programs, a study of objectives, content, methods of instruction, and resource materials as applied to secondary schools.

305. CHILDREN'S LITERATURE. (3)

A survey of the field of children's literature with reference to the selection and evaluation of various books for educational, literary, recreational, and idealistic qualities for different age groups.

312. METHODS IN ART EDUCATION. (3)

The development of programs and procedures in art education.
Two hours lecture, three hours laboratory a week.

321-322. METHODS FOR PUBLIC SCHOOL MUSIC TEACHERS. (3-3)

The fundamentals of vocal and instrumental instruction in the public schools.

332. PRINCIPLES OF ELEMENTARY EDUCATION. (3)

A course designed for students beginning work in elementary education. Emphasis is placed on problems and purposes of the elementary school, the organization and administration of the school, and on administrative and personal factors.

341. PHILOSOPHY OF EDUCATION. (3)

A thorough study of the philosophical foundations of educational theory and practice.

342. PRINCIPLES OF SECONDARY EDUCATION. (3)

A study of the nature and function of secondary education with special emphasis upon the curriculum and its relation to society.

407. METHODS OF TEACHING IN THE GRAMMAR GRADES. (6)

A study of aims, methods, and materials of instruction in the grammar grades.

409. METHODS OF TEACHING IN THE PRIMARY GRADES. (6)

Aims, methods, and materials of instruction in the primary grades.

411. PRINCIPLES, PRACTICES, AND PROCEDURES IN HEALTH EDUCATION FOR ELEMENTARY GRADES. (3)

A study of those factors involved in organizing and administering a good health program in the elementary schools.
1958-1959

412. PRINCIPLES, PRACTICES, AND PROCEDURES IN PHYSICAL EDUCATION FOR THE ELEMENTARY GRADES. (3)

A survey of material, theory, and practice of physical education for elementary school teachers.
1958-1959

442. DIRECTED TEACHING AND METHODS IN THE HIGH SCHOOL. (6 or 8)

Admission to the course is by recommendation of the supervisor and major professor. Required in the course are the following: at least 30 clock hours of observation and 45 to 60 clock hours of teaching in the major field; two class meetings each week throughout the semester for the study of methods of instruction and of resource materials in the major field.

Credit, six semester hours or eight semester hours awarded on basis of 45 or 60 hours of teaching. Additional fee: $30.00 for 45 hours of teaching; $40.00 for 60 hours of teaching.

444. OBSERVATION AND PRACTICE TEACHING IN THE ELEMENTARY GRADES. (4 or 6)

Admission by recommendation.

Forty-five or 60 hours of teaching. Additional fee: $30.00 for 45 hours of teaching; $40.00 for 60 hours of teaching.

ENGLISH

Professor Monroe; Professor Tillett; Associate Professor Albright;
Associate Professor Cumming; Assistant Professor Miscally; Mrs. Whisnant

CONCENTRATION: English 101-102, 201-202, and at least 18 semester hours of English language and literature courses numbered 300 and above as approved by the major advisor. Six of the eighteen hours of advanced work may be chosen from the following Comparative Literature courses: 304, 309, 401, and 402.

101-102. ENGLISH WRITING AND READING. (3-3)

First semester: a review of grammar and a study of the principles of good written composition. Second semester: an introduction to the study of literature by types. Frequent themes throughout the year.

201-202. MASTERS OF ENGLISH LITERATURE. (3-3)

An introduction to the works of the recognized masters of English poetry and prose.

301-302. AMERICAN LITERATURE. (3-3)

A study of the beginnings of American literary production as a part of the developing American mind; reading of the major writers to detect American traits and to trace the development of an American literature.

304. CHAUCER. (3)

Selections from *The Canterbury Tales, Troilus and Criseyde,* and the shorter poems, with close attention to the social and historical background of the period.

1958-1959

305. AN INTRODUCTION TO JOURNALISTIC WRITING. (3)

A study of newspaper methods and the techniques of news writing. Practical experience in reporting.

306. NEWS WRITING AND EDITING. (3)

A continuation of English 305, designed to give more extensive training in news writing and to acquaint students with elementary problems of editing and make-up.

Prerequisite: English 305.

307. ADVANCED COMPOSITION. (3)

An intensive study of the principles of writing with special attention to the different types of composition, correct and effective style, and grammar.

308. CREATIVE WRITING. (3)

A study of contemporary writing, its types, methods, and style. Frequent papers are required to give students practice in the composition of fiction, drama, verse, and critical reviews.

Offered when there is sufficient enrollment.

401-402. SHAKESPEARE. (3-3)

William Shakespeare's life, times, and dramatic works. The purpose of this course is to read the plays of Shakespeare through the eyes of the Elizabethan audiences for whom they were written. Attention is given to the general principles of Shakespearean criticism and scholarship.

403-404. THE ENGLISH NOVEL. (3-3)

The development of the English novel from its beginning into the twentieth century.

1959-1960

406. MILTON. (3)

A study of the life, poetry and selected prose of Milton, considered in relation to his time and to the present day.

1959-1960

412. CONTEMPORARY POETRY. (3)

Extensive reading of British and American verse since 1900 with a study of new movements and leaders.

413. THE EIGHTEENTH CENTURY. (3)

A consideration of the principal works of Swift, Addison, Steele, Pope, Johnson, and Goldsmith.

417-418. THE NINETEENTH CENTURY. (3-3)

A study of Romanticism and Victorianism as they are expressed in the works of the major poets of the century. Emphasis is placed on Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Tennyson, Browning, and Arnold.

1959-1960

FRENCH

Assistant Professor Richardson

CONCENTRATION: Thirty semester hours, of which at least 18 semester hours are from French courses numbered 300 and above as approved by the major advisor. Admission of a student to any course numbered above 200 must be approved by the head of the department.

101-102. ELEMENTARY FRENCH. (3-3)

Pronunciation, conversation, grammar, reading of simple French texts. For those who have had no French or who may not be prepared to enter French 201-202 or French 221-222.

201-202. INTERMEDIATE FRENCH. (3-3)

Reading of French authors; study of French civilization; review of French grammar, composition; and conversation.

221-222. INTRODUCTION TO FRENCH LITERATURE. (3-3)

Study and discussion of representative French authors.

321. FRENCH CONVERSATION. (3)

Designed for those who wish to improve their oral ability in the language and for those majors who plan to teach French.

1959-1960

322. FRENCH CONVERSATION. (3)

Continuation of French 321 on a more advanced level.

1959-1960

331. FRENCH PROSE OF THE EIGHTEENTH, NINETEENTH, AND TWENTIETH CENTURIES. (3)

A study of the principal prose writers of the period with emphasis on the novel and the short story.

1959-1960

332. FRENCH DRAMA AND POETRY OF THE EIGHTEENTH, NINETEENTH, AND TWENTIETH CENTURLES. (3)

A study of the principal writers of the period with emphasis on the Romantic and Symbolist poets and the drama after 1850.

1959-1960

441, 442. FRENCH LITERATURE OF THE MEDIEVAL PERIOD, THE RENAISSANCE, AND THE SEVENTEETH CENTURY. (3, 3)

A study of the principal authors of the period and the development of the literature of the period.

1958-1959

451. ADVANCED GRAMMAR AND COMPOSITION. (3)

Designed for majors who intend to teach; open to others with sufficient preparation.

1958-1959

452. DIRECTED READINGS IN FRENCH LITERATURE. (3)

The student will do intensive work in one field. Designed for majors; open to others with sufficient preparation.

1958-1959

GEOGRAPHY

Mrs. Bartlett

301. PRINCIPLES OF GEOGRAPHY. (3)

This course deals with geographic factors that relate human adjustment to natural environment.

302. ECONOMIC AND REGIONAL GEOGRAPHY. (3)

A study of basic economic organization of peoples by occupations and by regions.

GERMAN

Assistant Professor Braun*; Visiting Professor Rockwell

101-102. ELEMENTARY GERMAN. (3-3)

Pronunciation, grammar, reading, translations, and conversation; study of German stories and poems. For those students who have not had German or who may not be sufficiently prepared to enter German 201-202.

Five hours a week throughout the year.

201-202. INTERMEDIATE GERMAN. (3-3)

Advanced reading, conversation, and composition in German; grammar pertaining to scientific German; review of German literature. Class conducted in German.

*On leave of absence.

301-302. GERMAN LITERATURE. (3-3)

Extensive and intensive reading of representative selections from German literature: drama, poetry, and novel.

Prerequisite: German 202 or the equivalent.

HISTORY

Professor Salley; Assistant Professor Preyer

CONCENTRATION: History 101-102, 203, 204, and at least 18 semester hours in history courses numbered 300 and above, or 12 semester hours in history courses and six semester hours in political science courses numbered 300 and above, as approved by the major advisor.

101-102. THE HISTORY OF WESTERN CIVILIZATION. (3-3)

The chief purpose of this course is to provide the students with the historical background for a comprehensive view of their own social order.

203. THE UNITED STATES TO 1865. (3)

The establishment of a nation, the growth of democracy, the development of the economy, expansion, and the sectional controversy.

204. THE UNITED STATES SINCE 1865. (3)

Reconstruction; the nationalizing of business; the end of the frontier; problems of peace, war, and domestic revolution.

301, 302. THE HISTORY OF ENGLAND. (3, 3)

A study of the social, economic, and political growth of the nation with emphasis on the development of parliamentary government, the Empire, and the Commonwealth of Nations.

Prerequisite: History 101-102.
1958-1959

304. HISTORY OF THE FAR EAST. (3)

A study of the civilization of the oriental peoples, the importance of the Far East in the modern world, and the relationships between the oriental nations and the Western World.

1959-1960

305. ANCIENT HISTORY. (3)

The growth of civilization in the ancient Near East, Greece, and Rome.

1958-1959

306. MEDIEVAL HISTORY. (3)

The political confusion after the destruction of the Roman Empire, feudalism, the church, the onslaught of Islam, and social and economic institutions to the Renaissance.

Prerequisite: History 101-102 or 305.
1958-1959

307. LATIN AMERICAN HISTORY. (3)

A study of the historical background of Latin American institutions with emphasis upon twentieth century developments.

1958-1959

317. MODERN RUSSIA. (3)
The background to Czarist Russia, the emergence of Russia as a world power, the Revolution, and the expansion of Communism.
Prerequisite: History 101-102.
1959-1960

318. THE NEAR EAST. (3)
Islamic society, European and Ottoman imperialism, the growth of Arab nationalism, and conflicts in the mid-twentieth century Near East.
1959-1960

403. EUROPE SINCE 1919. (3)
The Treaty of Versailles, Europe in revolution, the Second World War and its aftermath.
Prerequisite: History 101-102.
1958-1959

404. THE DIPLOMATIC HISTORY OF THE UNITED STATES. (3)
A study of the principles, motivations, and conflicts in American foreign relations from 1789 to the present.
1958-1959

405. THE HISTORY OF THE SOUTH. (3)
Ante-bellum society, nationalism and civil war, Reconstruction, and the New South.
1959-1960

406. THE UNITED STATES IN THE TWENTIETH CENTURY. (3)
The Twenties, depression and recovery, the problems of domestic and international responsibility in contemporary American society.
1959-1960

407. EUROPE FROM THE RENAISSANCE TO 1789. (3)
A study of the social, political, economic, and cultural upheaval in Europe to the French Revolution.
Prerequisite: History 101-102.
1959-1960

408. EUROPE FROM THE FRENCH REVOLUTION TO 1919. (3)
The French Revolution and Napoleonic Wars; Imperialism; the political, economic, and ideological causes of conflict through the First World War.
Prerequisite: History 101-102.
1959-1960

490. SEMINAR IN HISTORIOGRAPHY. (3)
The study of the philosophy of history, criticism, and the practical application of the historical method. Open only to majors with the permission of the instructor.

HOME ECONOMICS

Assistant Professor Dunlap; Assistant Professor Garrett

CONCENTRATION: Home Economics 103, 104, 205, 206, and at least 18 semester hours selected from home economics courses numbered 300 and above, as approved by the major advisor.

103. ELEMENTARY FOODS. (3)

Application of the scientific principles and techniques underlying the selection and preparation of basic foods.

Three hours lecture, three hours laboratory a week.

104. CLOTHING SELECTION AND CONSTRUCTION. (3)

A study of the selection of clothing according to individual characteristics and needs. The fundamental principles of clothing construction and the use of the commercial pattern.

Two hours lecture, four hours laboratory a week.

205. MEAL PLANNING AND TABLE SERVICE. (3)

The study and application of the principles relating to selection, purchase, preparation and service of food to meet the dietary needs on various income levels of family groups.

Two hours lecture, four hours laboratory a week.

206. CLOTHING MANAGEMENT AND CONSTRUCTION. (3)

A study of budgeting, wardrobe planning, and comparison of self-made and ready-made garments. Clothing construction and renovation.

Two hours lecture, four hours laboratory a week.

303. TEXTILES. (3)

The study of textile fabrics, fibers, yarns, weaves, and plastics. The construction of finishes, the care of fabrics, and the serviceability and quality of textiles for personal and household use.

304. TAILORING. (3)

A study of the problems in tailoring and construction of tailored garments.

Two hours lecture, three hours laboratory a week.

308. CHILD DEVELOPMENT. (3)

Application of the physical, emotional, and social development of the young child as he takes his place in the home and society. Directed nursery school observation of free play, routine, and discipline.

Two hours lecture, two hours observation a week.

313. NUTRITION. (3)

A study of the nutritive requirements of the body; the planning of adequate dietaries for the individual; diet as related to the prevention and treatment of non-clinical diseases.

336. FOOD, NUTRITION, AND HOME MANAGEMENT. (3)

Experience in planning, marketing, preparing, and serving nutritionally adequate meals for families of varying incomes; problems in management of time, energy, and equipment in the efficient operation of a home. A minimum of three weeks residence in the home management house is required before credit is received for the course. Closed to majors.

Two hours lecture, three hours laboratory a week. Laboratory fee, boarding students, $15.00; day students, $55.00.

337. CLOTHING AND SHELTER. (3)

A study of clothing, the home, and home furnishing from the consumer point of view. Basic principles in construction of clothing and home decorating. Closed to majors.

Two hours lecture, three hours laboratory a week.

401. HOME PLANNING AND FURNISHING. (3)

Home planning with emphasis on the modern home. A study of the principles involved in the selection of material and furniture for the home in relation to family needs and income. Construction of slipcovers, draperies, and other furnishings.

Two hours lecture, three hours laboratory a week.

403. CLOTHING, DESIGN AND CONSTRUCTION. (3)

A study of specific problems in the design and construction of clothing, and the principles in draping and cutting fabrics in construction of original costumes.

Two hours lecture, three hours laboratory a week.

409. ADVANCED FOODS AND NUTRITION. (3)

Theory and practice of home methods of food preservation (including preserving, pickling, and freezing) and advanced food problems. The planning of diets as they relate to various family situations and periods of family life.

Two hours lecture, three hours laboratory a week.

420. HOME MANAGEMENT. (3)

A study of special problems dealing with the development of an appreciation for and skill required in the efficient organization and operation of a well managed home. Residence of at least six weeks in the home management house where activities of the average home and standards of successful family living are developed.

Prerequisites: Home Economics 103, 205, 313. Open only to senior majors.

Three hours lecture per week. Laboratory fee, $90.00 for a day student; no additional charge to a boarding student.

LATIN

Assistant Professor Braun*

101-102. ELEMENTARY LATIN. (3-3)

Paradigms, vocabulary, grammar. Reading of selections from Nepos; Aulus Gellius, *Attic Nights;* Caesar, *Gallic Wars*. Latin prose composition.

201-202. INTERMEDIATE LATIN. (3-3)

Selections from the letters and orations of Cicero. Intensive reviews of paradigms and syntax. Latin prose composition.

MATHEMATICS

Professor Hoyle; Associate Professor Jenkins

CONCENTRATION: Mathematics 101, 102, 201, 202, 301, and 15 semester hours from mathematics courses numbered 300 and above as approved by the major advisor.

101. COLLEGE ALGEBRA. (3)

A review of elementary algebra, followed by a study of the usual topics of college algebra.

*On leave of absence.

102. PLANE TRIGONOMETRY. (3)

A presentation of trigonometric functions and identities together with the solution of right and oblique triangles and their applications.

103. MATHEMATICS OF FINANCE. (3)

A study of mathematical principles in modern business.

201. PLANE ANALYTIC GEOMETRY. (3)

A co-ordinate presentation of loci including the straight line, circle, parabola, ellipse, and hyperbola.

202. DIFFERENTIAL CALCULUS. (3)

Differentiation with applications.

301. INTEGRAL CALCULUS. (3)

Integration with applications.

302. PLANE AND SOLID ANALYTICAL GEOMETRY. (3)

A continuation of Mathematics 201, followed by a presentation of curves and surfaces in space.

1959-1960

303. ADVANCED COLLEGE ALGEBRA. (3)

A second course in college algebra including such topics as complex numbers, determinants, theory of equations, permutations and combinations, probability, mathematical induction, scales of notation, undetermined coefficients, series, partial fractions, indeterminate equations, and theory of numbers.

1959-1960

304. COLLEGE GEOMETRY. (3)

A study of plane and solid demonstrative geometry. This course is designed especially for prospective teachers.

1959-1960

306. STATISTICAL METHODS. (3)

An elementary study of the statistical methods as applied to business and social sciences.

401. THEORY OF EQUATIONS. (3)

A study of the more important topics in the general theory of equations and determinants.

1958-1959

402. DIFFERENTIAL EQUATIONS. (3)

A presentation of the principal methods of solving ordinary and partial differential equations.

1958-1959

403. HISTORY OF MATHEMATICS. (3)

A study of the development of mathematics and of the contributions of great mathematicians.

Open to mathematics majors by permission of the instructor.

Offered when there is sufficient demand.

404. DIFFERENTIAL AND INTEGRAL CALCULUS. (3)

A continuation of Mathematics 202 and 301 including multiple integrals, series, expansion of functions, hyperbolic functions, and partial differentiation with applications.

1959-1960

405. STATISTICAL INFERENCE. (3)

A study of the relation of sample to population with the consideration of statistical problems such as testing of hypotheses, estimation, and experimental design.

Prerequisite: Mathematics 306 or its equivalent. Open to majors and to non-majors by permission of the instructor.

Offered when there is sufficient demand.

450. MATHEMATICS SEMINAR. (3)

A seminar course in advanced phases of mathematics. Open to senior mathematics majors with permission of the instructor.

Credit, three semester hours, either semester.

Offered when there is sufficient demand.

MUSIC

Professor Stegner; Professor Holliday; Associate Professor Berg; Associate Professor Morrison; Associate Professor Snyder; Assistant Professor Eagle; Assistant Professor Johnson; Miss Gaston; Mrs. Rolandi

CONCENTRATION: Forty semester hours in music including Music 101-102, 111-112, 205, four years of ensemble work*, and at least one semester hour of private training in applied music for four semesters. At least 18 of the 40 hours shall be in courses numbered 300 and above.

The following courses are suggested for particular emphasis in the following fields:

1. SACRED MUSIC: Music 306, 307, 315, 316, 317, 415, and three additional hours in applied music.

2. APPLIED MUSIC: Music 306, 308, and nine additional hours in applied music.

3. HISTORY AND LITERATURE: Music 306, 307, 308, 310, 407, and three additional hours in applied music.

4. THEORY: Music 306, 310, 408, 409, and three additional hours in applied music.

5. PUBLIC SCHOOL MUSIC: Music 307, 308, 415, 416, and nine additional hours in applied music. (Education 321-322 would be considered necessary, even though not included in the 40 hour concentration. Other professional and music requirements should be discussed with the advisor.)

100. MUSIC APPRECIATION. (3)

A course designed to equip the student for intelligent music listening.

Closed to music majors; elective for all other students.

*Activity Hour credit is received for the freshman and sophomore years. Semester hours are received for the junior and senior years only after completion of the freshman and sophomore years. Semester hours gained may not be counted towards the 40 hour music concentration.

101-102. THEORY OF MUSIC. (3-3)

Introduction to the elements of music; exercises in sight-singing, rhythmic, harmonic, and melodic dictation; written and keyboard harmony.

Five hours a week.

111-112. INTRODUCTION TO THE HISTORY AND LITERATURE OF MUSIC. (3-3)

A basic course emphasizing the broad aspects of music in western civilization from approximately 500 B.C. to the present.

203-204. MUSIC IN WESTERN CULTURE. (3-3)

The course will examine the role played by music in western culture from the beginning of the Christian Era to the present.

Closed to music majors; elective for all other students.

205. ADVANCED THEORY OF MUSIC. (3)

Melodic, rhythmic, and harmonic dictation; sight-singing in the various clefs; written and keyboard harmony.

Five hours a week.

306. COUNTERPOINT. (3)

A study of polyphonic composition of both the sixteenth and eighteenth centuries beginning with creative writing in the church modes and continuing with inventions, canons, and finally the writing of a four voice fugue.

307. MUSIC LITERATURE FROM 1450-1740. (3)

A study of the choral and instrumental literature of the Ars Nova to the Monodic Revolution, followed by a study of the rise of opera, oratorio, orchestral and keyboard music, etc., during the Baroque Era.

308. MUSIC LITERATURE FROM 1750-1900. (3)

A study of the newly perfected forms of orchestral, chamber, and keyboard music as found in the works of Haydn, Mozart, and the earlier Beethoven. That study will be followed by the examination of the progression of the romantic element in the music of the nineteenth century.

310. FORM AND ANALYSIS. (3)

A study of basic musical forms through stylistic and critical analysis of various musical compositions.

315. MUSIC LITERATURE FOR THE CONGREGATION AND THE CHOIR. (3)

A course designed to introduce the student to the best choral music available for use in the church service. The emphasis will be directed toward preparing those who expect to be engaged in any phase of church work, to be of help in charting a strong music program for both the congregation and the choir.

Open to all students.

316. CHRISTIAN LITURGIES AND THEIR MUSIC. (3)

A course to acquaint the student with the liturgical heritage of the Christian church. Attention will be given to the historical development of liturgical practices and music in their relation to Protestant worship and usage.

Open to all students.

317. THE ORGAN IN THE CHURCH SERVICE. (3)

A comprehensive study of playing the organ for the various services of the church with instruction in hymn playing, anthem playing, modulation, improvisation, and appropriate service music to be used during the church year.

Open to all students.

330. MUSIC METHODS FOR ELEMENTARY TEACHERS. (3)

A study of theory, ear training, sight-singing, and methods of teaching music in elementary schools. Designed for students desiring the elementary teacher certificate.

407. MUSIC LITERATURE OF THE TWENTIETH CENTURY. (3)

Analysis of twentieth century composing techniques as found in the compositions of Schoenberg, Hindemith, Stravinsky, etc.

408. COMPOSITION. (3)

Creative expression in the smaller forms.

409. ORCHESTRATION. (3)

A study of modern orchestral instruments, with practice in instrumental scoring.

415. CHORAL CONDUCTING. (3)

A discipline of basic conducting techniques applied to the specific task of producing music with a choir.

416. INSTRUMENTAL CONDUCTING. (3)

A course in orchestral conducting technique and score reading.

151, 152; 251, 252; 351, 352; 451, 452. APPLIED MUSIC FOR NON-MUSIC MAJORS. (1, 1)

One half-hour private lesson each week in either organ, piano, strings, or voice. At least five hours practice each week is recommended. Additional fee $75.00.

153, 154; 253, 254; 353, 354; 453, 454. APPLIED MUSIC FOR NON-MUSIC MAJORS. (2, 2)

Two half-hour private lessons each week in either organ, piano, strings, or voice. At least nine hours practice each week is recommended.

161, 162; 261, 262; 361, 362; 461, 462. APPLIED MUSIC FOR MUSIC MAJORS. (1, 1)

One half-hour private lesson each week in either organ, piano, strings, or voice. At least six hours practice each week is recommended. Additional fee $75.00.

163, 164; 263, 264; 363, 364; 463, 464. APPLIED MUSIC FOR MUSIC MAJORS. (2, 2)

Two half-hour private lessons each week in either organ, piano, strings, or voice. At least twelve hours practice each week is recommended. Additional fee $125.00.

CHOIR. *(1 A.H. or 1 S.H.)

Admission by audition only. Repertoire includes a cappella works from the fifteenth century through the contemporary period.

*Activity Hour credit is received for the freshman and sophomore years. Semester hours are received for the junior and senior years only after completion of the freshman and sophomore years. Semester hours gained may not be counted towards the 40 hour music concentration.

CHORUS. (1 A.H.)

This choral organization is for singers of average ability who wish to experience the pleasure of group participation.

MADRIGAL GROUP. *(1 A.H. or 1 S.H.)

Admission by audition only. This small vocal ensemble specializes in chamber music.

PIANO CLASS. (1 A.H.)

Two hour-sessions per week in which classes of several students each are instructed in the beginning phases of piano playing. Elective for students with no previous training.

STRING CLASS. (1 A.H.)

Two hour-sessions per week in which classes of several students each are instructed in the beginning phases of string playing. Elective for students with no previous training.

INSTRUMENTAL ENSEMBLE. *(1 A.H. or 1 S.H.)

Admission by audition only. The study and performance of chamber music and orchestral literature.

* Activity Hour credit is received for the freshman and sophomore years. Semester hours are received for the junior and senior years only after completion of the freshman and sophomore years. Semester hours gained may not be counted towards the 40 hour music concentration.

NURSING EDUCATION

Miss White

401. WARD TEACHING AND SUPERVISION. (3 or 6)

A study of the theory and practice of ward teaching and supervision as applied to situations within a nursing school. Students may enroll for theory without the practice.

Three hours lecture, nine hours laboratory a week. Three semester hours credit for lectures without laboratory.

PHILOSOPHY

321. INTRODUCTION TO PHILOSOPHY. (3)

A study of the basic problems of philosophy, intended for the development of a satisfying philosophy of life.

1958-1959

322. ETHICS. (3)

A study of the science of ideal human conduct with emphasis on the determination of right and wrong.

1958-1959

405. GREAT PHILOSOPHERS. (3)

An inquiry into the philosophical theories of the greatest philosophers of all time.
1959-1960

406. LOGIC. (3)

A study of the science of valid and accurate thinking.
1959-1960

PSYCHOLOGY 401 may be credited as philosophy.

PHYSICAL EDUCATION

Mrs. Magher; Mrs. Weant

The department offers the following activity hours:

SWIMMING

Beginning
Intermediate
Senior life saving and water safety instruction
Synchronized swimming
Dolphin Club

GOLF AND TENNIS

Beginning
Intermediate

THE DANCE

UNDERSTANDING SPORTS

A combination lecture and field trip course set up to help the student understand not only the basic fundamentals of sports but also something of the technical and scientific aspects of games.

The department also offers instruction in modern dance, social dance, horseback riding, and recreational sports.

PHYSICS

Professor Hoyle

101-102. GENERAL PHYSICS. (4-4)

A beginning course in physics covering the fundamental principles of mechanics, heat, magnetism, electricity, sound, and light; applications and illustrations of these general principles.

Prerequisite: Elementary Algebra and Plane Geometry.
Three hours lecture, three hours laboratory a week.

POLITICAL SCIENCE

Assistant Professor Preyer

301. AMERICAN GOVERNMENT: NATIONAL. (3)

A study of the constitutional basis of American development, the structure and functions of the national government, and the role of the party system.

302. American Government: State and Local. (3)

Presenting problems of intergovernmental relationships and administrative management in state, county, and municipal governments.

401. Comparative Government. (3)

A comparative study of structures and functions of present-day European governments with emphasis on the principles of democracy.

402. International Relations. (3)

Development of the modern state, sovereignty, imperialism, causes of war, internationalism, and problems of world peace.

PSYCHOLOGY

Associate Professor Stevens; Assistant Professor Babb

Concentration: Psychology 201, 202 and at least 18 semester hours in psychology courses numbered 300 and above, as approved by the major advisor. The following courses within the department will be recommended for most students who elect a major in psychology: 305-306 and 401. The following courses are recommended: Biology 101-102, 221-222, 402, and Physics 101-102.

Prerequisites: At least three semester hours on the 200 level must be presented as prerequisite to any course numbered 202 or above in the department. At least six semester hours on the 200 level or above must be presented for admission to any of the following courses: 303, 304, 305-306. Admission to courses numbered 400 and above is with the permission of the instructor.

201, 202. General Psychology. (3, 3)

A survey of the general field of psychology with emphasis on the methods and results of scientific investigation of human behavior. Class experiments and extensive supplementary reading.

302. Applied Psychology. (3)

A survey of the principles of psychology which are applicable to the problems of business, industry, and the professions.

303. Social Psychology. (3)

A psychological approach to the processes of social interaction and the socialization of the individual; group dynamics; consideration of the measurement of social attitudes and public opinion.

304. Abnormal Psychology. (3)

A study of the pathological development of feelings and behavior in neurotic, psychotic, and feeble-minded individuals. Prominent methods of definition, description, and treatment are studied. Special emphasis is placed on dynamics of normal and deviant behavior.

305-306. Statistical and Experimental Methods in Psychology. (3-3)

Laboratory techniques applied to selected problems of general psychology. Special attention the first semester to statistical methods; the second semester, to experimental controls in typical investigations. Collateral reading, discussion, and reports.

Two hours lecture, three hours laboratory a week.

307. DEVELOPMENTAL PSYCHOLOGY. (3)

A genetic approach to the study of childhood and adolescence, with special attention to possible cause-and-effect relationships between environmental conditions and physical, mental, and social development.

401. SYSTEMS OF PSYCHOLOGY. (3)

This course deals with the philosophical background of psychology, the development of empirical methods of studying mental activity, the emergence of psychology as a natural science, and the formulation of modern types of approach. A comparative survey is made of the different points of view in contemporary psychology, as represented by the "schools." Primarily for seniors.

402. THEORY OF PERSONALITY. (3)

Types of approach to the study of personality are critically considered. Special attention is given to the descriptive psychology of personality, the measurement of personality traits, and theories of dynamics.

405. PSYCHOLOGICAL TESTS. (3)

An introductory study of the major types of psychological tests; supervised experience in the administration of tests and the interpretation of test results.

The first semester will deal primarily with methods of measuring intelligence, achievement, and interests. During the second semester attention will be focused on measures of special aptitudes and on tests which are used for personality evaluation.

Two hours lecture, three hours laboratory a week.

406. ADVANCED GENERAL PSYCHOLOGY. (3)

The emphasis of this course is upon an intensive study of methodology in the field of general psychology. Recent major experiments are critically considered and the theoretical systems of psychology are related to the development of special problems and techniques.

450. RESEARCH PROBLEMS. (3)

Advanced experimental and reading course for students who manifest exceptional ability and initiative in the work of the department.

Enrollment only upon permission of the instructor.

RELIGION

Associate Professor Currie; Associate Professor Tarlton; Associate Professor Taylor

CONCENTRATION: Bible 101, 102, six semester hours in additional Bible or Philosophy, Religion 331, 332, 431, 432, and six semester hours in religion courses numbered 300 and above as approved by the major advisor.

323. PSYCHOLOGY OF THE CHRISTIAN RELIGION. (3)

A study of how best to bring Christian truth into contact with the needs of man.

324. PHILOSOPHY OF THE CHRISTIAN RELIGION. (3)

A study of the rational grounds for our Christian faith.

331. THE TEACHING WORK OF THE CHURCH. (3)

An introductory study of the history, nature, and practice of Christian education, with particular reference to an adequate program for the local church.

332. PRINCIPLES OF RELIGIOUS GROWTH. (3)

A study of the fundamental bases of Christian character and a consideration of the principles and methods of guiding children and youth in Christian growth in church and home.

431. CHRISTIAN EDUCATION IN THEORY AND PRACTICE. (3)

A consideration of the objectives, principles, and methods of teaching religion, followed by supervised teaching experiences in a church school.

432. CHRISTIAN WORSHIP. (3)

A study of the nature, meaning, and function of worship and a consideration of such materials of worship as music, scripture, prayer, and art.

441. EARLY CHURCH HISTORY. (3)

A study of Christian life and thought before the Reformation.
1958-1959

442. MODERN CHURCH HISTORY. (3)

A study of Christian life and thought since the Reformation.
1958-1959

SECRETARIAL PRACTICE

Mrs. West

101. ELEMENTARY TYPEWRITING. (2)

Training to attain a minimum sustained writing speed of 35 words per minute; introduction to letter forms.
Three hours a week. May not be credited toward graduation.

102. INTERMEDIATE TYPEWRITING. (2)

Building of typing speed to a minimum of 45 words per minute; accurate production of business forms and statistical tables.
Prerequisite: Secretarial Practice 101 or its equivalent.
Three hours a week. May not be credited toward graduation.

111. ELEMENTARY SHORTHAND. (3)

Development of a comprehensive reading and writing knowledge of Gregg shorthand.

112. INTERMEDIATE SHORTHAND. (3)

Continuation of 111 with building of shorthand vocabulary of business terms and development of a minimum sustained note-taking speed of 100 words per minute on new dictation material with 95 per cent accuracy in transcription.
Prerequisite: Secretarial Practice 111 or its equivalent.

221. ADVANCED SHORTHAND AND TRANSCRIPTION. (3)

Building of minimum sustained note-taking speed on new material to 110 words a minute and production of commercially acceptable transcripts.
Prerequisite: Secretarial Practice 112 or its equivalent.

234. Secretarial Practice and Office Management. (3)

Correlation of all phases of secretarial work, including specialized dictation and transcription, office management and procedures, uses of office equipment, and secretarial personality development.

Prerequisite: Secretarial Practice 112 or its equivalent.

SOCIOLOGY

Assistant Professor Thomson

Concentration: Sociology 203, 204, 403, Economics 203-204, and at least 15 semester hours in sociology courses (exclusive of 403) numbered 300 and above as approved by the major advisor.

203. Elements of Sociological Analysis. (3)

A study of the elements of sociological analysis, as these are to be found in most societies. Attention is given to social stratification systems, collective behavior, human ecology, etc.

204. Major Institutional and Problem Areas. (3)

The study of some specialized areas of sociological interest such as the family, minorities, political sociology, etc.

303. Delinquency and Crime. (3)

The study of delinquent and criminal behavior and crime in the United States. Some attention is given to penal systems and treatment.

1959-1960

308. Minority Groups in American Culture. (3)

The sociology of cultural and racial minorities with special emphasis upon the Negro and Jewish minorities in the United States.

1959-1960

313. Social Anthropology. (3)

An introduction to the study of relatively small-scale non-literate societies. Emphasis will be placed upon the reading analysis and comparison of field research monographs.

1959-1960

314. Comparative Social Structures. (3)

A study of the social structures of large-scale societies. The reading and analysis of relevant materials bearing on Russia, China, Japan, the United States, and Germany.

Prerequisite: Sociology 203, 204 or permission of instructor.

1959-1960

402. The Family. (3)

Courtship, marriage, and the family in the United States. Materials on other cultures are introduced where their use is helpful to the understanding of the foregoing.

1958-1959

403. DEVELOPMENT OF SOCIOLOGICAL THEORY. (3)

Sociological theory from Comte to the present. The major objective is to promote an appreciation and understanding of the function of theory in sociology.
1958-1959

450. ADVANCED RESEARCH AND PROBLEMS. (3)

Advanced reading course for students with exceptional ability and initiative and with major interest in sociology and economics. This provision for directed and comprehensive reading is designed to meet individual interests and needs. Attention is given to the methods of social research.
Hours to be arranged.
Elected only with the permission of instructor.

PSYCHOLOGY 303 may be credited as sociology.

ECONOMICS 401 may be credited as sociology.

SPANISH

Associate Professor Schickedantz

CONCENTRATION: Thirty semester hours of which at least 18 semester hours are from Spanish courses numbered 300 and above as approved by the major advisor. Admission of a student to any course numbered above 200 must be approved by the head of the department.

101-102. ELEMENTARY SPANISH. (3-3)

Conversation, composition, reading. Materials deal with Hispanic culture.
Five hours a week.

201-202. INTERMEDIATE COMPOSITION AND CONVERSATION. (3-3)

Conversation, composition, introduction to Spanish grammar, with particular attention to modern business vocabulary.

221-222. INTRODUCTION TO LITERATURE. (3-3)

Materials chosen from Hispanic *cuento* and *novela corta.*

311. READINGS FROM THE NINETEENTH CENTURY. (3)

Readings selected from the romantic and modern drama and the regional novel.
1959-1960

312. MODERN SPANISH NOVEL. (3)

Readings selected from Galdos, Baroja, Blasco-Ibanez, Perez de Ayala, and others.
1959-1960

321. ADVANCED CONVERSATION. (3)

Practice in pronunciation, intonation; dialogue, oral reports, conversation.
1958-1959

322. ADVANCED CONVERSATION. (3)

A continuation of 321.
1958-1959

421. Novel of the Golden Age. (3)

Readings selected from *Lazarillo,* Cervantes, Quevedo, and others.
1958-1959

422. Drama of the Golden Age. (3)

Readings selected from Tirso, Lope Alarcon, Calderon, and others.
1958-1959

431. Readings in Spanish American Literature. (3)

A study of the chief literary movements in Spanish American countries before Modernism.
1959-1960

432. Readings in Spanish American Literature. (3)

A study of the chief literary movements of the twentieth century.
1959-1960

SPEECH

Assistant Professor Hadley*; Mrs. Whisnant

100. Introduction to Theatre Arts. (3)

A study of the multiple arts of the theatre such as acting, directing, play-writing, lighting, scene designing, costuming, and makeup along with a brief survey of drama and theatre history from the Greek to the modern period.

103. Fundamentals of Speech. (3)

A study of proper vocal quality, diction, projection, and poise through work in vocal anatomy, relaxation, breathing, phonetics, pantomime, and vocal interpretation. An attempt to develop skill in thinking, writing, speaking, and listening logically and analytically through practice in group discussions and the delivery of speeches for all occasions.

201. Oral Interpretation. (3)

A course designed to develop ability in analysis and appraisal of literature with special emphasis on the development of skill in interpreting it orally so as to communicate with maximum effectiveness. A study is made of proper vocal and platform techniques with emphasis on voice quality, projection, animation, and poise.
1959-1960

321. Play Production For Church and School. (3)

A study of such production procedures as directing, set designing, costuming, lighting, and makeup on the church and lower school levels. Emphasis is on play selection and proper use of minimum equipment.
1958-1959

*On leave of absence.

400. INDIVIDUAL PROJECTS IN SPEECH. (3)

A course providing the opportunity for advanced work in such fields as debate, parliamentary procedure, oral interpretation, speech therapy, group discussion, and public speaking. Open to those students who have successfully completed all other courses related to their special interest and who desire still more concentrated work. Requirements set and research directed by the instructor with emphasis on individual needs and interests.

402. INDIVIDUAL PROJECTS IN DRAMATICS. (3)

A course providing the opportunity for advanced work in such fields as acting, playwriting, theatre design, directing, costuming, makeup, radio, and television. Open only to those students who have successfully completed all other courses related to their special interest and who desire still more concentrated work. Requirements set and research directed by the instructor with emphasis on individual needs.

Student Activities

STUDENT GOVERNMENT ASSOCIATION

Upon registration, each student automatically becomes a member of the Student Government Association which has set the following aims as the purpose of its existence: to encourage self-government; to promote constructive policies pertaining to scholastic and extra-curricular activities; to stimulate the highest standards of honor in all matters of personal conduct; and to make and to enforce regulations which are in harmony with the college administration and which will encourage a progressive and cooperative student life.

The organization of student government is outlined in a constitution granted by the Board of Trustees of the college. Its regulations are printed in full in a special handbook sent new students before the opening of college each year.

QUEENS CHRISTIAN ASSOCIATION AND RELIGIOUS LIFE

This organization includes every student. The cabinet of the Queens Christian Association, with a faculty committee, plans morning chapel and Religious Emphasis Week. The association also sponsors vesper programs for Sunday evenings and services for special occasions and promotes community projects.

The college makes every effort to enrich the religious life of the students. While Queens College is a church-related college in the Presbyterian denomination, it welcomes students of all faiths into its student body and care is taken not to interfere in any way with the church preference of students. A brief service of worship is held each Tuesday and Friday in Belk Chapel.

STUDENT PUBLICATIONS

THE BLUE QUILL is a journalistic and literary magazine which seeks to encourage good writing, helps to foster student opinion, and attempts to stimulate interest in current affairs.

THE CORONET, the yearbook, is a factual and photographic record of Queens students and student activities.

QUEENS CUES is designed especially to acquaint new students with the customs, traditions, and standards of the college.

MUSIC

QUEENS COLLEGE CHOIR

This is a group chosen in September by audition. The organization sings very frequently at chapel services, campus concerts, concerts in the city of Charlotte, and church services. Each spring the choir tours for one week in the Carolinas and adjacent states.

Queens College Chorus

This choral organization is open to all students in the college. Several campus appearances are made each year. The repertoire is chosen for singers of average ability who wish to experience the pleasure of group participation.

Madrigal Singers

A small music ensemble of talented vocalists is selected to specialize in chamber music.

Instrumental Ensembles

Various combinations of instrumentalists are organized for experience in playing chamber music.

Intercollege Chamber Music Guild

Guild membership is open to faculty and students from Davidson, Queens, and Catawba Colleges. The basic organization is the string quartet composed of faculty members from the three colleges. Chamber music programs are exchanged annually.

International Society for Contemporary Music

The Queens chapter presents an annual concert devoted to significant contemporary works. Faculty, students, and guest artists participate.

Recitals

Faculty recitals are presented as a part of the college music program. Junior and senior applied music majors give individual recitals as partial fulfillment of graduation requirements. Many non-majors in applied music appear on programs throughout the year.

QUEENS PLAYERS

Organized by and for the students to afford practical experience in the multiple arts of the theatre, the Queens Players welcomes any member of the student body willing to participate actively in the efforts to provide stimulating entertainment in drama on the Queens College campus.

HOME ECONOMICS CLUB

The objectives of the organization are to cultivate good fellowship among members of the department and to promote interest in home economics activities. The club is affiliated with the North Carolina and the National Home Economics Associations.

THE SPANISH CLUB (El circulo espanol)

The Spanish Club is an organization of students interested in obtaining and disseminating information concerning the culture of Spain and Spanish America. Membership is open on either a full or associate basis to those who have studied Spanish. Natives of Spanish-speaking countries are honorary members.

HONORARY ORGANIZATIONS

ALPHA KAPPA GAMMA is a national honorary leadership fraternity for women. This group is composed of students and faculty who possess qualities of leadership, and the purpose of the organization is to assist in the integration of campus activities.

SIGMA MU is a regional honorary organization composed of faculty and students. Its purpose is to recognize high scholastic attainment of upperclassmen and to encourage independent research.

VALKYRIE is an honorary organization made up of members selected in the spring from the rising sophomore class. Membership in this club, organized on the Queens campus in 1937, is based on outstanding leadership and citizenship exhibited by freshmen. Members usher at college functions.

SIGMA UPSILON is a national honorary literary fraternity, founded in 1906. It was limited formerly to men's colleges, but now includes a small number of women's colleges. The Queens College chapter was established in May, 1951. Membership is based primarily upon literary ability and active participation; selection of members is usually made once a year from members of the sophomore, junior, and senior classes and from the faculty.

SORORITIES

There are on the campus of Queens College five national social sororities: Alpha Delta Pi (Beta Iota Chapter), founded at Wesleyan College on May 15, 1851; Alpha Gamma Delta (Gamma Gamma Chapter), founded at Syracuse University in 1904; Chi Omega (Theta Gamma Chapter), founded at the University of Arkansas on April 5, 1895; Kappa Delta (Alpha Omicron Chapter), founded at Virginia State Normal on October 23, 1897; and Phi Mu (Gamma Gamma Chapter), founded at Wesleyan College on March 4, 1852.

Only those students who are candidates for a degree at Queens College may be considered for membership in the national sororities.

Services and Regulations

Student Health Service

The health program at Queens College is under the supervision of a physician and the dean of students. Annual health reports to be filled out by the family physician are required of all students. An infirmary is maintained where two graduate nurses are on duty and where the college physician has regular consultation hours.

The purpose of the infirmary is to protect the health of all and to treat outpatients or bed patients who have minor illnesses. In the case of major illnesses or operations, arrangements are made with Charlotte hospitals by the college physician and the parents of the student. Infirmary bed patient service is provided for boarding students only. No medical fee is charged for infirmary services; but, if it is advisable that a physician be called on a case, the student pays his fee and the cost of medicine.

Orientation

During the four days preceding fall registration, there is an orientation program at which attendance is required of all new students. During this period the student becomes acquainted with her roommate, her upperclass student advisor, and her faculty advisor. The orientation program is designed to adjust the student to college life in its social and academic phases as well as to the whole community in which she will live for four years. Visits are made to points of interest in Charlotte, and there is opportunity to worship in the church which may become the student's "campus church."

A series of tests is given for the purpose of better advising the student in her academic program. One day is devoted to conferences with faculty advisors who plan the freshman program. The student will remain with this faculty advisor through her first two years and will find in the carefully selected faculty member a friend who will hold frequent conferences to assist and to guide throughout the years.

The Honor System

Upon admission to Queens College each student promises on her word of honor to uphold the Honor System of Student Government. The Honor System is one of the most cherished institutions of the college, and its regulations in all phases of college life are based on three fundamental principles:

1. That each student be truthful at all times.
2. That each student respect the property of others.
3. That each student be entirely honest on tests, examinations, term papers, and all other pledged work as designated by teachers.

Any infraction of the regulations may be investigated by the Honor Council. If the student is found guilty, the council may recommend that she be excluded or suspended from the student body.

Assignment of Rooms

Reservations of rooms by returning students will be made between April 9 and May 15 in the office of the dean of students. An agreement signed by student and parents to pay the initial room deposit due June 15 will be required before a reservation may be made.

Assignment of rooms and roommates will be given to freshmen when they arrive in September.

Student Activity Fee

The student activity fee is required of all except special students carrying six semester hours or two courses or less, with whom it is optional. Payment of this fee entitles the student to receive the college magazine, *The Blue Quill,* and the yearbook, *The Coronet;* provides for membership in the Queens College Lecture Series; and finances the program of the Student Government Association.

Placement Bureau

The Placement Bureau is operated by the Public Relations Office as a service to students and alumnae. Cumulative records are kept for all persons registered with the bureau. Biographical information, academic and professional qualifications, and personal recommendations are included in individual Placement Bureau folders sent to prospective employers. The office maintains an active register of positions and employers, and students and alumnae are notified of positions available in their particular vocations.

Honors, Awards, and Prizes

Graduation Honors

Graduation honors based on the academic average are *summa cum laude,* requiring a minimum average of 2.85; *magna cum laude,* requiring a minimum average of 2.65; and *cum laude,* requiring a minimum average of 2.50. The average is based on the comprehensive academic record of the student, including the last semester of the senior year. To be eligible, the student must have completed the last four semesters' work at Queens College.

Honors Program

In the Honors Program the student follows an individual program of reading and research in her major field and stands final written and oral examinations. The program is under the general direction of the Committee on Comprehensive Examinations and Honors. To be eligible, the student must have a comprehensive academic average of 2.0 and must have completed at Queens College at least four semesters' work or two full semesters in the junior year. Application for the Honors Program must be made to the committee near the end of the semester immediately preceding the semester in which the Honors Program is started.

Dean's List

Students achieving unusually high scholarship are named on this list. They must carry at least 15 semester hours and achieve not less than three A's and two B's in academic subjects. Seniors who are doing practice teaching and carrying only 12 semester hours must have three A's and one B in academic subjects.

Commencement Marshals

The marshals are selected on the basis of scholastic averages. The chief marshal is the junior with the highest average; and the other six marshals are the next two juniors, sophomores, and freshmen maintaining highest averages in their respective classes. Marshals serve at all formal academic occasions.

Washington Semester

Through a cooperative arrangement with The American University, honor students are selected to spend a semester in Washington, D. C., for a study of American National Government in Action. The study is carried out through a seminar on Government in Action, an individual research project, and regular courses at The American University. Application should be made to the major professor or the dean of the college.

Algernon Sydney Sullivan Award

The award is made by the New York Southern Society to perpetuate the memory of its founder, Algernon Sydney Sullivan, whose dominant characteristics were love for and service to men.

"The recipients of the Award shall be chosen by the faculty of the college. In the selection of the recipients, nothing shall be considered except the possession of such characteristics of heart, mind, and conduct as evince a spirit of love for and helpfulness toward other men and women."

Charlotte Panhellenic Award

The Panhellenic Organization of the city of Charlotte has established an award of $50.00 which goes to an outstanding freshman for meritorious scholarship, personality, and community contribution.

Sigma Mu Awards

The local chapter of Sigma Mu, honorary scholastic fraternity, awards annually two prizes of $5.00 each. One prize is for the best piece of creative work (art, literature, or music) submitted by any student; the second is for the best piece of research submitted by any student.

The Queens College Panhellenic Scholarship Cup

The Panhellenic Council has provided a cup which is awarded for a period of a year to the sorority making the highest average in scholarship.

Kappa Delta Science Award

The local chapter of Kappa Delta has established a science award of $10.00 to go to the senior who makes the highest grade in chemistry or biology (first choice) or mathematics (second choice).

Journalistic Awards

The Creative Writing Cup. To give concrete recognition to those who show determined effort at creative writing in connection with the magazine, the student body of the college gives a loving cup.

The Jernigan Journalistic Award. Designed to cover a more comprehensive area of activities than does the Creative Writing Cup, the Jernigan Journalistic Award is given in recognition of outstanding work of any kind to a member of the *Blue Quill* staff.

The Sociology Prize

The Theta Gamma Chapter of Chi Omega sorority offers each year a prize of $10.00 to the student with the highest average in sociology.

Intersorority Basketball Cup

The Theta Gamma Chapter of Chi Omega sorority offers a silver cup each year to the sorority winning the intersorority basketball tournament.

Recreation Association Awards

A silver loving cup is awarded to the class which wins the interclass volleyball tournament, the interclass stunt competition, the interclass basketball tournament, and to the student who is considered the best-all-round athlete.

Community Services

THE EVENING COLLEGE

The Evening College is intended to serve the educational needs of men and women of the Charlotte area. Here adults may enroll for the purpose of securing college credits which may be used for transfer in satisfaction of degree or certification requirements. Others may want college training for vocational advancement or for self-improvement.

Many credit courses offered in the Evening College are open to students who may wish to enroll on an audit or non-credit basis.

Special or non-credit courses are organized from time to time for vocational, professional, or cultural groups. All such courses are also open to other interested individuals.

SUMMER SESSION

The Queens Summer Session is limited to students living in Charlotte or within commuting distance of the campus. All courses offered are for college credit and are taught by regular members of the Queens faculty supplemented by visiting instructors from other colleges.

The schedule of dates for the session is shown on the college calendar. A special summer school bulletin, listing course offerings, is published in March and may be obtained by writing the dean of the college.

QUEENS-CHARLOTTE LEADERSHIP TRAINING PROGRAM

An important contribution to the community is the unique cooperation between the college and the churches of Charlotte. By this arrangement a professor of religion, supported jointly by the college and the churches, organizes and administers three times a year a training school for religious leaders. Members of the Queens faculty and ministers and staff workers of the Charlotte churches of all denominations comprise the faculty of the school and present a program designed to supply the needs of the area.

Alumnae Association

All graduates and former students are organized in this association. The purpose of the association is to develop, strengthen, and utilize the bonds of affection between the college and its alumnae and among the alumnae themselves. At the present time three alumnae are members of the Board of Trustees.

The Alumnae Association is a member of the American Alumni Council, and the college is a member of the American Association of University Women.

ALUMNAE ASSOCIATION OFFICERS

President—Mrs. Glenn C. Alexander, Van Wyck, S. C.

First Vice-President—Mrs. John Ellison Moore, Rock Hill, S. C.

Second Vice-President—Mrs. Robert L. Selby, Charlotte, N. C.

Corresponding Secretary—Mrs. James W. Lawrence, Charlotte, N. C.

Recording Secretary—Mrs. J. Robert Broadway, Charlotte, N. C.

Treasurer—Mrs. DeLacy Wyman, Charlotte, N. C.

Past President—Mrs. James H. Barnhardt, Charlotte, N. C.

Trustee Representatives: Mrs. W. H. Belk, Charlotte, N. C.
Mrs. Curtis B. Johnson, Charlotte, N. C.
Mrs. S. P. Stowe, Belmont, N. C.

CHAPTER PRESIDENTS

Charleston, S. C. & Low Country—Mrs. J. H. Allen, Mt. Pleasant, S. C.

Charlotte-Mecklenburg—Mrs. Joseph H. Bland, Jr., Charlotte, N. C.

Greenville, S. C., Area—Miss Elizabeth McDavid, Pelzer, S. C.

Pee Dee—Mrs. W. M. Wolling, McColl, S. C.

Raleigh, N. C., Area—Mrs. A. Lewis Bulwinkle, Raleigh, N. C.

Washington, D. C., Area—Mrs. J. W. Marshall, Jr., Bethesda, Md.

Western North Carolina—Mrs. Calvin W. Kuykendall, Hendersonville, N. C.

Queens College Personnel

Board of Trustees

H. H. Everett, *Chairman*

The Rev. Henry P. Mobley, *Secretary*

TERM EXPIRES 1958

The Rev. Chester Alexander, D.D. (*Synod of N. C.*), Burlington, N. C.
Mrs. W. H. Belk (*Trustees—Alumna*), Charlotte, N. C.
Mrs. J. M. H. Fitzgerald (*Synod of S. C.*), Columbia, S. C.
William H. Grier (*Synod of S. C.*), Rock Hill, S. C.
*David Ovens (*Synod of N. C.*), Charlotte, N. C.
C. P. Street (*Trustees*), Charlotte, N. C.

TERM EXPIRES 1959

Thornton H. Brooks (*Synod of N. C.*), Greensboro, N. C.
Mrs. Curtis B. Johnson (*Synod of N. C.—Alumna*), Charlotte, N. C.
The Rev. James A. Jones, D.D. (*Synod of N. C.*), Richmond, Va.
L. A. McCall, Jr. (*Synod of S. C.*), Florence, S. C.
Carl G. McCraw (*Trustees*), Charlotte, N. C.
The Rev. Henry P. Mobley (*Synod of S. C.*), Rock Hill, S. C.

TERM EXPIRES 1960

Mrs. William C. Cannon (*Synod of N. C.*), Concord, N. C.
McAlister Carson (*Trustees*), Charlotte, N. C.
W. Priestly Conyers, Jr. (*Synod of S. C.*), Spartanburg, S. C.
George W. Dowdy (*Trustees*), Charlotte, N. C.
H. H. Everett (*Trustees*), Charlotte, N. C.
The Rev. Edward G. Lilly, D.D. (*Synod of S. C.*), Hartsville, S. C.
Hunter Marshall (*Synod of N. C.*), Charlotte, N. C.
Mrs. S. P. Stowe (*Synod of N. C.—Alumna*), Belmont, N. C.

TERM EXPIRES 1961

John M. Akers (*Synod of N. C.*), Gastonia, N. C.
William H. Barnhardt (*Trustees*), Charlotte, N. C.
James J. Harris (*Trustees*), Charlotte, N. C.
The Rev. James W. Jackson, D.D. (*Synod of S. C.*), Columbia, S. C.
Dr. F. L. Knight (*Synod of N. C.*), Sanford, N. C.
Paul Quattlebaum (*Synod of S. C.*), Conway, S. C.

Edwin R. Walker, *President, Ex Officio*

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*Deceased September 6, 1957

Officers of Administration

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*On leave of absence.

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B.S., B.Mus., M.M., D.F.A., Miami University, Oxford, Ohio; Cincinnati Conservatory; Chicago Musical College.

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A.B., Ph.D., Oberlin College; University of North Carolina.

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A.B., M.A., University of Kentucky; Assembly's Training School; Transylvania University; Union Seminary, New York.

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A.B., B.S. in L.S., University of Rochester; Simmons College.

SARAH M. WEST, *Head of Department of Secretarial Practice; Assistant Professor of Secretarial Practice*
B.S., M.R.E., Winthrop College; Woman's Missionary Training School, Louisville, Kentucky.

CHARLEEN S. WHISNANT, *Instructor in English and Speech*
A.B., M.A., Meredith College; University of North Carolina.

AFFILIATED FACULTY IN THE NURSING PROGRAM

ANNE PLEASANTS WHITE, *Director of Education, Presbyterian Hospital School of Nursing*
A.B., R.N., M.A., Flora Macdonald College; Stuart Circle Hospital School of Nursing, Richmond, Virginia; Columbia University.

Degrees Conferred in 1957

BACHELOR OF ARTS

John Hershel Ayers
Beverley Blanche Ballard
Euell Gary Brady
Mary Ann Brown
cum laude
Margaret Phila Cantwell
Nelda Merial Clements
Evelyn Clinkscales Copelan
magna cum laude
Jeanne Kathleen Fleming
John L. Grass
Sally Van Dyke Heath
Lelia Carolyn Heffner
Robert Durwood Kelley
Margaret Ruth Lakenan
Robert Odell Lineberger
Elizabeth Lyle McGeachy
Elizabeth Teal McLeod
Elaine Matalas
Mary Bonner Miller
Betty Waddill Murchison
Elizabeth Estelle Powell
Frances Lou Ramsey
Nancy Rose Roddey
Joyce Gordon Alexander Sendler
Marilyn SuBette Shelby
Shirly Allison-Myers Shipp
Austin Joseph Simpson
Annie Patricia Smith
Sarah Ann Smith
magna cum laude
James Ervin Stack
Jean Elaine Trueworthy
summa cum laude
Margaret Ann Whittle
Elizabeth Dupuy Wilson
Leila Margaret Jones Wood
Margaret Frances Wright
summa cum laude
Shoko Yoshikane

BACHELOR OF SCIENCE

Catherine Grisette Baker
Martha Hannah Barron
Dina Gail Battle
Susanne Campion Branch
Emma Jean Brooks
Margaret Ray Marshall Calcote
Evelyn Earle Christopher
Sara Bee Craig
Betty Louise Danielsen
Edith Elizabeth Davis
Elizabeth Graham Davis
Thelma Beatrice Deal
Marie Dowd
Katherine Sue Faulconer
Carole Gayle Frank
Harriet Hershberger
Shirley Anne Hollifield
Merrill Elizabeth Jennings
Sylvia Grace Johnston
Doris E. Killian
Daisy Ramelle Lowder
Anna Bernhardine McAlpin
Dixie Grey McEwen
Mary Ann Manning
June Thomas Melvin
Ann Page Myers
Billie Rae Nichols
Ann Gay Rogers
Sarah Ann Stevens
Martha Blackwell Stone
Nancy Jo Upchurch
Myrtle Elizabeth Williamson
Juanita Maie Yarborough

Honors and Awards 1956-1957

College Marshals:

Betty Love Goodykoontz, *Chief Marshal*
Mary Lynn Gregg
Susan Herring Sharpe
Harriett Yvonne Lipford
Jane Walkup Kluttz
Mary Eleanor Allred
Sara Louise Streater

The Algernon Sydney Sullivan Medallions:

Martha Blackwell Stone
Mrs. William Henry Belk

The Charlotte Panhellenic Scholarship Award:

Kathryn Hutchins Woods

Sigma Mu Awards:

Barbara Johnson Kasler
Betty Love Goodykoontz

The Queens College Panhellenic Scholarship Cup:

Alpha Delta Pi Sorority

The Kappa Delta Science Award:

Jeanne Kathleen Fleming

Journalistic Awards:

Creative Writing Cup—Susan Carolyn Thomas
The Jernigan Journalistic Award—Shirly Allison-Myers Shipp

The Recreation Association Athletic Award:

Betty Louise Danielsen

Who's Who in American Colleges:

Mary Ann Brown
Evelyn Earle Christopher
Evelyn Copelan
Betty Louise Danielsen
Lelia Carolyn Heffner
Mary Bonner Miller
Joyce Alexander Sendler
Martha Blackwell Stone
Jean Elaine Trueworthy
Margaret Frances Wright

Elected to Alpha Kappa Gamma, National Honorary Leadership Fraternity for Women:

Catherine Blue Calhoun
Evelyn Earle Christopher
Evelyn Copelan

Betty Louise Danielsen
Stella Dross
Nan Elizabeth Floyd
Betty Love Goodykoontz
Lelia Carolyn Heffner
Roxana Elizabeth Mebane
Mary Bonner Miller
Julia Long Rolston
Joyce Alexander Sendler
Susan Herring Sharpe
Annie Patricia Smith
Martha Blackwell Stone

ELECTED TO SIGMA MU, HONORARY FRATERNITY:

Eleanor May Ballenger
Mary Ann Brown
Evelyn Copelan
Mary Lynn Gregg
Betty Love Goodykoontz
Miriam Hinson
June Thomas Melvin
Susan Herring Sharpe
Sarah Ann Smith
Jean Elaine Trueworthy
Margaret Frances Wright

ELECTED TO VALKYRIE:

Nancy Ruth Browning
Frances Anne DeArmon
Jerry Anne Hoke
Jane Walkup Kluttz
Betty Williamson Neal
Laura Sims Prince

ELECTED TO SIGMA UPSILON:

Euell Gary Brady
Catherine Blue Calhoun
Stella Dross
Betty Love Goodykoontz
Gloria Jeanne Griffith
Lelia Carolyn Heffner
Elizabeth Lyle McGeachy
Sharlene Elizabeth Morris
Laura Sims Prince
Virginia Louise Robertson
Susan Herring Sharpe
Shirly Allison-Myers Shipp
Austin Joseph Simpson
Sarah Ann Smith
Jean Elaine Trueworthy
Margaret Frances Wright

Summary of Enrollment

FIRST SEMESTER 1957-1958

Senior Class	64	
Junior Class	85	
Sophomore Class	120	
Freshman Class	136	
Special Students	29	
Evening College	146	
Total regular session		580
Summer Session 1957		162
Total Students Enrolled		742

GEOGRAPHICAL DISTRIBUTION

Alabama	6
Connecticut	1
Florida	18
Georgia	17
Illinois	1
Kentucky	1
Louisiana	1
New Jersey	2
New York	1
North Carolina	252
Ohio	2
South Carolina	77
Tennessee	5
Texas	1
Virginia	31
Washington, D. C.	2
West Virginia	13
France	1
Japan	1
Philippines	1
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